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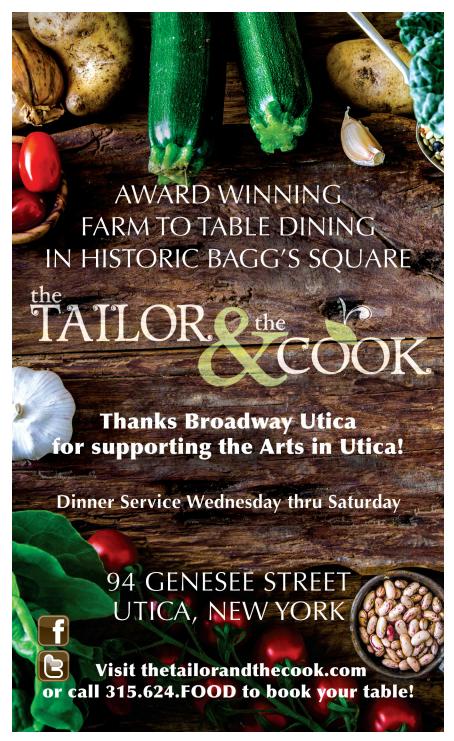
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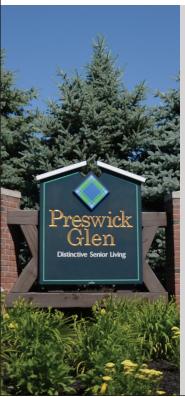
Welcome Back to another season! As we turn the house lights down and raise the curtains for more stellar performances this year, we take a moment to appreciate the arts.

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# KEEPING OUR EYE ON UTICA



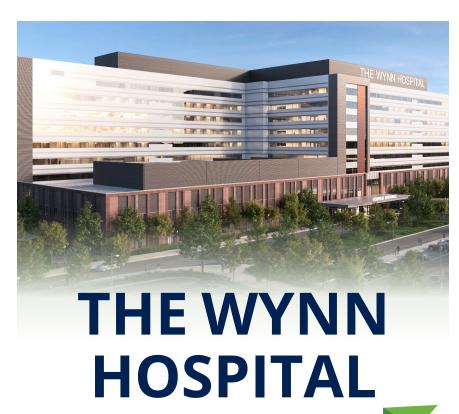






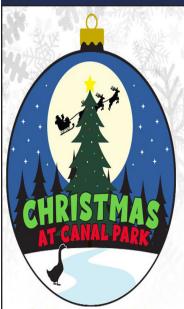
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# THE STANLEY THEATRE THINGS TO KNOW BEFORE THE SHOW!

**LATE SEATING POLICY:** The theatre aisle doors are closed as the program begins. Latecomers will wait in the lobby until there is an appropriate pause in the performance when the patrons will be seated by the ushers.

FIRE & EMERGENCY: The EXIT sign nearest your seat is the shortest route to the street. THAT IS THE EXIT YOU WANT TO GO TOWARDS.

**SMOKING:** The New York Clean Air Act PROHIBITS smoking of any kind, including electronic cigarettes, in any part of The Stanley Theatre.

**CURBSIDE ASSISTANCE:** Available for those who request special assistance. Contact the box office to request pick-up and/or drop-off services. The driver will be contacted by our facilities department to coordinate arrival. The patron receiving assistance will be greeted curbside under the marquee and brought into the theatre.

**RESTROOMS:** The ladies rooms are located downstairs at the North end of the Grand Lobby and at the South end of the Mezzanine Promenade and also on the second level of the South Wing. The mens room is located downstairs at the South end of the Grand Lobby and at the North end of the Mezzanine Promenade.

**RESTROOMS FOR THOSE IN NEED OF SPECIAL ASSISTANCE:** Located at the South end of the Grand Lobby.

ACCESSIBILITY FOR THOSE IN NEED OF SPECIAL ASSISTANCE: For information and assistance for differently abled patrons, please contact the event box office. Accessible seating is

FM ASSISTIVE LISTENING DEVICES: Available at the Audience Services Desk located on the North side of the Grand Staircase. Neck loops with t-switches are available. There is no charge for the use of these devices, though a security deposit (ex. drivers license) may be required.

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### APEX TOURING presents



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Donna Summer, Giorgio Moroder, Paul Jabara and others Colman Domingo, Robert Cary, and Des McAnuff

with

Brittny Smith Charis Gullage Amahri Edwards-Jones
Porter Lee Anderson III John Guaragna Christopher Lewis
Robert Ayala, Layla Brent-Tompkins, Mia Davidson, Kayleigh Hegarty, Ciara Jones,
Lily Kren, Marisel Lopez, Diane Meck, Francisco Risso, Lathan A. Roberts, Nissi Shalome,
David Tanciar, Meridien Terrell, Emilee Theno, Stephen Vaught, Lamont Whitaker, Aubrey Young

Original Scenic	Tour Scenic Design	Original Costume	Costume Coordination	Story Consultant
Design	Robert Andrew	Design	John P. White	Bruce Sudano
Robert Brill	Kovach	Paul Tazewell		

Lighting Design	Sound Design	Projection Design	Wig and Hair Design
Russell A. Thompson	David Temby	Chris McCleary	Brandon T. Miller
Orchestrations Bill Brendle and	Music Coordinator  JP Meyer	Music Director Erika R. Gamez	Synthesizer Programmer Randy Cohen
Ron Melrose	31 Weyer	LIIKa IV. Gaillez	Randy Conen

Production Manager	Resident Company Manager	Tour Company Manager	Production Stage Manager
Russell A. Thompson	Marc Ciemiewicz	Timothe Bittle	Kimberly D'Agnese

russen A. mompson	Marc Clermewicz	Timothe bittle	Killiberry D'Agriese
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Brian J. Enzman William T. Prather

Associate Choreographer Angelica Beliard

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APEX Touring

Choreographer Natalie Caruncho

Director Lauren L. Sobon

Original Music Supervision and Arrangements by Ron Melrose
Original Choreography Sergio Trujillo
Original Direction Des McAnuff

The world premiere of "Summer: The Donna Summer Musical" was produced by La Jolla Playhouse, in La Jolla, California,
Christopher Ashley, Artistic Director and Debby Buchholz, Managing Director

Summer: The Donna Summer Musical is presented through special arrangement with Broadway Licensing, 440 Park Avenue South, 11th Floor, New York, NY 10016, www.broadwaylicensing.com.







CHARIS GULLAGE



AMAHRI EDWARDS-JONES



JOHN GUARAGNA



CHRISTOPHER LEWIS



ROBERT AYALA



LAYLA BRENT-TOMPKINS



MIA DAVIDSON



KAYLEIGH



CIARA JONES



LILY KREN



MARISEL LOPEZ



DIANE MECK



FRANCISCO RISSO



LATHAN A. ROBERTS



NISSI SHALOME



DAVID TANCIAR



MERIDIEN TERRELL



EMILEE THENO



STEPHEN VAUGHT



LAMONT WHITAKER



AUBREY YOUNG

# **CAST**

(in order of appearance)

(	/
Diva Donna/Mary Gaines	BRITTNY SMITH
Disco Donna	
Duckling Donna/Mimi	AMAHRI EDWARDS-JONES
Giorgio Moroder/David Geffen	ROBERT AYALA
Pete Bellotte/Detective	EMILEE THENO
Brian/Don Engel/Sommelier	
Neil Bogart/Gunther	
Joyce Bogart	
Helmuth Sommer/Bob/Norman Brokaw	TRAINCISCO RISSO
Andrew Gaines	
	PORTER LEE ANDERSON III
Andrew Gaines	PORTER LEE ANDERSON III MERIDIEN TERRELL
Andrew Gaines	PORTER LEE ANDERSON III MERIDIEN TERRELL CIARA JONES
Andrew Gaines Young Mary Ellen/Brooklyn Young Dara/Amanda Pastor/Doctor.	PORTER LEE ANDERSON III MERIDIEN TERRELL CIARA JONES LAMONT WHITAKER
Andrew Gaines	PORTER LEE ANDERSON IIIMERIDIEN TERRELLCIARA JONESLAMONT WHITAKERMIA DAVIDSON
Andrew Gaines Young Mary Ellen/Brooklyn Young Dara/Amanda Pastor/Doctor Adult Mary Ellen Maid/Michael Bruce Sudano	PORTER LEE ANDERSON IIIMERIDIEN TERRELLCIARA JONESLAMONT WHITAKERMIA DAVIDSONDIANE MECKDOHN GUARAGNA
Andrew Gaines Young Mary Ellen/Brooklyn Young Dara/Amanda Pastor/Doctor Adult Mary Ellen Maid/Michael	PORTER LEE ANDERSON IIIMERIDIEN TERRELLCIARA JONESLAMONT WHITAKERMIA DAVIDSONDIANE MECKDOHN GUARAGNA

# **ENSEMBLE**

ROBERT AYALA, LAYLA BRENT-TOMPKINS, MIA DAVIDSON, CIARA JONES, LILY KREN, MARISEL LOPEZ, DIANE MECK, FRANCISCO RISSO, LATHAN A. ROBERTS, DAVID TANCIAR, MERIDIEN TERRELL, EMILEE THENO, LAMONT WHITAKER, AUBREY YOUNG

## **SWINGS**

KAYLEIGH HEGARTY, NISSI SHALOME, STEPHEN VAUGHT

# **UNDERSTUDIES**

For Diva Donna - MARISEL LOPEZ, NISSI SHALOME
For Disco Donna - MARISEL LOPEZ, NISSI SHALOME
For Duckling Donna - LAYLA BRENT-TOMPKINS, MERIDIEN TERRELL
For Bruce Sudano - CHRISTOPHER LEWIS, FRANCISCO RISSO
For Neil Bogart/Gunther - ROBERT AYALA, DAVID TANCIAR
For Andrew Gaines - LATHAN A. ROBERTS, LAMONT WHITAKER
For Joyce Bogart - LILY KREN

Dance Captain - FRANCISCO RISSO

Assistant Dance Captains - KAYLEIGH HEGARTY, STEPHEN VAUGHT

# MUSICAL NUMBERS

"The Queen Is Back" "I Feel Love" "Love to Love You Baby" "I Remember Yesterday" "On My Honor" "Faster and Faster to Nowhere" "White Boys" "MacArthur Park" "Heaven Knows" "No More Tears (Enough is Enough)" "Pandora's Box" "On the Radio" "I Love You" "Bad Girls" "She Works Hard for the Money" "Dim All the Lights" "I Believe in Jesus" "Unconditional Love" "To Turn the Stone" "Stamp Your Feet" "Friends Unknown" "Hot Stuff" "Last Dance"

# **BAND**

Conductor/Keyboard — Erika R. Gamez Associate Conductor/Keyboard — Amy Liu Keyboard — Nicholas Johnson Guitar — Jared Cannata Drums — Jesse-Ray Leich

Synthesizer Programmer: Randy Cohen

Music Preparation: Anixter Rice Music Services

Music Coordinator: JP Meyer

SUMMER WILL BE PERFORMED WITHOUT AN INTERMISSION.

BRITTNY SMITH (*Diva Donna/Mary Gaines*) is a native of Houston, TX and holds a B.A. in radio, TV, film and a Masters in Education. Her professional career spans from TV & film (BET, Kraft, "Stomp The Yard 2"), to record label recording contracts (Musicworld Ent/Matthew Knowles), musical theater (*The Color Purple, Chicago, The Marvelous Wonderettes*) and national/international touring (*Step Afrika, Dreamgirls* Asia Tour). Much love to my amazing family & friends! IG: @BBenai08

CHARIS GULLAGE (*Disco Donna*) is thrilled for her first national tour. She received her B.A. in Musical Theatre from Loyola University in 2019. Her credits include: Linda in *Holiday Inn*, Jane in *A Bronx Tale*, Sarah in *Ragtime* and more! IG: @charismachelle

AMAHRI EDWARDS-JONES (Duckling Donna/Mimi) is making her national tour debut! Regional credits: Virginia Musical Theatre (Freaky Friday, Mamma Mia, Chicago), Virginia Stage Company (Matilda). All thanks to God, her lovely parents, family and friends for their unconditional support! IG: @amahri\_e\_j

**PORTER LEE ANDERSON III** (Andrew Gaines). This Florida native is happy to return to his first love, acting, after spending the past 8 1/2 years as a featured singer for a major cruise line. He has traveled around the world, now he gets to see some of America he hasn't seen.

JOHN GUARAGNA (Bruce Sudano). B.F.A. in Musical Theatre from Cap21/Molloy College. National Tours: Chicago. Regional theatre credits: A Chorus Line (Greg), Mamma Mia! (Sky), Saturday Night Fever (Tony Manero), On the Town (Gabey), West Side Story (Diesel/Asst. Choreographer), Holiday Inn, Matilda, and Jesus Christ Superstar. Thanks to everyone who has believed in me! Special thanks to Mom, Dad, Lisamarie & Jillian. IG: @john\_guaragna

CHRISTOPHER LEWIS (Neil Bogart/Gunther/Bruce Sudano Understudy). International Tour: The Wizard of Oz (Tinman). Cruise Lines: Royal Caribbean and Viking Ocean Cruises. US Regional: Annie with Sally Struthers, West Side Story (Tony), Oklahoma! (Curly), How to Succeed ... (Finch), and Urinetown (Bobby). Love to his family and fiancé, Sarah! IG: @christopherlewis89

ROBERT AYALA (Giorgio Moroder/David Geffen/Ensemble/Neil Bogart Understudy) is thrilled to be joining his first national tour! A Miami native, some of his previous work includes: Disney's Beauty and the Beast (Gaston), On Your Feet! (Ensemble/Phil US), Little Shop of Horrors (Orin Scrivello). He also worked on the Miami Motel Stories series. IG: @\_robertayala

LAYLA BRENT-TOMPKINS (Adult Dara/ Ensemble/Duckling Donna Understudy) is from Dallas, TX and graduated from Booker T. Washington High School for the Performing and Visual Arts. She has performed with Beckles Dancing Company, Ballet Dallas, and the Oklahoma City Ballet. Layla is excited to be performing in her first national tour.

MIA DAVIDSON (Adult Mary Ellen/ Ensemble) is excited to be joining her first national tour! She is a NYC native, a former graduate of AMDA NY and LaGuardia High School of Performing Arts also known as "The Fame School." Her recent credits include Grease, A Bronx Tale and Something Rotten!

**KAYLEIGH HEGARTY** (Swing/Assistant Dance Captain) is thrilled and grateful to share her first national tour experience with the cast of Summer! She graduated from The Institute for American Musical Theatre and previously trained at Pulse Dance Studio. She thanks her parents, family, friends, and IAMT for the constant support.

CIARA JONES (Young Dara/Amanda/ Ensemble) is excited to be on her first national tour. She received her B.A. in Drama and Dance from Spelman College. Her previous theatre credits include *Dreamgirls* Asia Tour and Disney Cruise Line. Ciara thanks her parents for all their love. TikTok: @dancercdj

LILY KREN (Curator/Ensemble/Joyce Bogart Understudy) is thrilled to be making her national tour debut. Lily recently graduated from Texas State University BFA Musical Theatre C/O 2021. Roles: Cassie in A Chorus Line and Lola in Damn Yankees. Lilykren.com IG: @lilykren\_official

MARISEL LOPEZ (Ensemble/Diva and Disco Donna Understudy) is thrilled to be joining the Summer: The Donna Summer Musical national tour! Thank you to everyone at Prather for this opportunity, also to my amazing mother and friends for their continuous love and support! IG: @marislaaayy

DIANE MECK (Maid/Michael/Ensemble) is thrilled to join Summer! Let's dance! Favorite credits include: Anna Mae Stoltzfus in Nickel Mines (regional premiere closed March 2020), Connie in A Chorus Line, Mamma Mia!, On the Town, In the Heights. Choreography: Disaster! (Weathervane), Joseph...Dreamcoat (Associate, Scranton Shakes). dianemeck.com IG: @ladydi\_3

FRANCISCO RISSO (Helmuth Sommer/ Norman Brokaw/Bob/Ensemble/Bruce Sudano Understudy/Dance Captain) is from Detroit and is happy to be on his first national tour! Credits include: Grease (Danny Zuko), On Your Feet! (Ensemble/Marcello), Wizard of Oz (Ensemble), and Priscilla Queen Of The Desert (Ensemble/Young Bernadette). Danced for Justin Bieber, Zendaya, Todrick Hall, SNL, Disney, NCL & Universal Studios. Thanks to his family and friends for their support! IG: @itsfranciscoofficial

LATHAN A. ROBERTS (Ensemble/Andrew Gaines Understudy) is so excited to be making his national tour debut in Summer: The Donna Summer Musical. He is a native of Atlanta, GA, and studied dance at Brenau University. Recent credits include: Shrek (Papa Bear), RWS Big Top Dreams (Dance Captain), Damn Yankees (Ensemble), Crazy For You (Pete). Huge thank you to my friends, family, and teachers for your constant support. Follow along IG: @Lathanr\_

NISSI SHALOME (Swing/Diva and Disco Donna Understudy) has her B.F.A. in Musical Theater from Western Illinois University. She is elated to be on her first national tour as a Swing! She just wrapped a summer at Timber Lake Playhouse, performing as Charlaine in Ain't Misbehavin' and Mary Magdalene in Jesus Christ Superstar.

DAVID TANCIAR (Brian/Don Engel/Sommelier/Ensemble/Neil Bogart Understudy) was last seen in Beauty and The Beast Live on Stage at Walt Disney World. Some favorites: Boy From Oz (Trick), Wicked at Universal Japan (Swing/Dance Captain), A Midsummer Night's Dream (Puck), Seven Brides... (Benjamin),

Crazy For You (Mingo), (Fan Reporter), regional Florida premiere of Tonya and Nancy The Rock Opera. IG: @fancytanci

MERIDIEN TERRELL (Young Mary Ellen/Brooklyn/Ensemble/Duckling Donna Understudy) is making her national tour debut in Summer. Graduate of Marymount Manhattan College (B.F.A. Musical Theatre '21), Meridien is a performer based in New York City. Special thanks to Mom, Dad, her sister Ariane, and all of her family, friends, and mentors. meridienterrell.com

EMILEE THENO (Pete Bellotte/Detective/ Ensemble). Thrilled to be joining the cast of Summer! Off-Broadway: No Strings (Theatre Row). B.A. from Loyola Marymount University. Endless gratitude to the entire Summer creative team and my incredible mentors. All my love to mom, dad, and Austin! IG: @emileetheno | The Movement Talent Agency

STEPHEN VAUGHT (Swing/Assistant Dance Captain). National tour debut! Regional: Kinky Boots, 42nd Street, The Will Rogers Follies, Holiday Inn. Huge thanks to Brian and the entire Summer team. All my love to my family, friends and instructors for their never-ending love and support. As always, for Grandma Judy. Proudly repped by DDO. IG: @stephenstarfish

LAMONT WHITAKER (Pastor/Doctor/ Ensemble/Andrew Gaines Understudy) was born and raised in Miami, FL. He earned his diploma from Miami Northwestern Sr. High School, received his Bachelors of Fine Arts from AMDA College and Conservatory of the Performing Arts in LA. Most recently he played Teen Angel (Grease), Jessie (A Bronx Tale). Credits also include Mister (The Color Purple) and Carlos (Legally Blonde). IG: @alwayslamont

AUBREY YOUNG (Joyce Bogart/Ensemble) is thrilled to be a member of this cast on her first touring production. She is a graduate of UNC Charlotte. Credits include Mamma Mia! (Tanya), Disney's Beauty and the Beast (Babette) at Dutch Apple Dinner Theatre, Singer/Dancer for Cedar Point Amusement Park, Rock of Ages (Waitress #1) at Actors Theatre Charlotte.

LAUREN L. SOBON (*Director*). Lauren has been with Prather Productions for over 30 years and has either produced, directed,

choreographed or cast over 120 productions for the company. Recent credits include Associate Producer for the 2020 national tour of *Chicago*, Artistic Producer/Casting Director for the 2020 national tour of Finding Neverland, 2019 international and 2018/19 national tours of The Wizard of Oz as well as the 2017 national tour of *Pippin*. She was the Director and Artistic Producer for the 2016 national tour of Million Dollar Quartet. Choreographer and Associate Producer for the 2014 national tour of Fiddler on the Roof. She grew up dancing and roller skating to Donna Summer albums. Her anthem of the hard working woman, painted the picture of perseverance and drive that continues to inspire and motivate her. She is grateful to collaborate with this dynamic company of artists, in celebrating the Queen of Disco's music and life journey. For you, Pip! So, Let's Dance...

NATALIE CARUNCHO (Choreographer) is thrilled to be working on Summer. Natalie was in the original Broadway company of On Your Feet! as the Dance Captain/Swing. Subsequently, she has worked as the Associate Choreographer for the production, setting companies for the 1st National Tour, Holland, and London West End. She worked with Prather to set On Your Feet! at the Broadway Palm & Dutch Apple Theatres. Favorite credits include: Flashdance! (Associate Choreographer 2nd National Tour), In the Heights (Ensemble) and A Chorus Line (Diana Morales). Thank you to her family for their continued love and support.

ANGELICA BELIARD (Associate Choreographer) is very excited to be working on Summer once more. Angelica was in the original Broadway company of Summer (Ensemble). Prior to, she made her Broadway debut with the company of On Your Feet! (Ensemble) and was last seen regionally in John Leguizamo's new musical comedy Kiss My Aztec (Ensemble/Dance Captain). As an Afro-Latina, it is with immense pride and integrity to create art during such a fragile, but promising moment in time. Here's to collaboration and expansion!

**DES McANUFF** (Original Direction) is a two-time Tony Award-winning director and former Artistic Director of Canada's Stratford Festival. He is also Director Emeritus of La Jolla Playhouse, where as Artistic Director he staged over 30 productions of classics,

new plays and musicals. He's co-founder of Broadway's Dodgers. Broadway: Ain't Too Proud, Summer, Doctor Zhivago, Jesus Christ Superstar, Guys and Dolls, Aaron Sorkin's The Farnsworth Invention, Jersey Boys (Tony and Olivier Awards: Best Musical), Billy Crystal's 700 Sundays (Tony Award: Best Special Theatrical Event), Dracula the Musical, How to Succeed..., The Who's Tommy (Tony and Olivier Awards: Best Director), A Walk in the Woods, Big River (Tony Awards: Best Director, Best Musical). Selected New York: Fetch Clay, Make Man (NYTW), multiple productions at The Public and BAM. Stratford highlights: A Word or Two, Caesar and Cleopatra, The Tempest (all with Christopher Plummer). Opera: Faust (The Met, ENO). TV: 700 Sundays (HBO). Film: Cousin Bette (with Jessica Lange, director), The Iron Giant (producer, BAFTA Award) and Quills (executive producer). In 2011, he was honored with a doctorate from Ryerson University where he attended theatre school. In 2012, he was awarded Canada's Governor General's National Arts Center Award and the Order of Canada.

SERGIO TRUJILLO (Original Choreography). of the 2019 Tony for Ain't Too Proud, and an Olivier award for Memphis. Broadway: Ain't Too Proud (Outer Critics Circle/Chita Rivera nominations), On Your Feet! (Tony Award Outer Critics Circle/Astaire Awards), Memphis (OCC Award, DD/Astaire Award nominations), Jersey Boys (Olivier/ DD/OCC/Greenroom/Dora nominations), Summer (Chita Rivera Award), A Bronx Tale (Chita Rivera Award nomination), The Addams Family, Next to Normal, Hands on a Hardbody (DD nomination), Leap of Faith (DD nomination), Guys and Dolls (Astaire Awards nomination), and All Director/ choreographer: Up. Cirque De Soleil's Paramour, Arrabal (Elliot Norton Award), Gloria Estefan Broadway, Flashdance. Other Theatre: Invisible Thread (Astaire Award nomination), Carmen: An Afro-Cuban Musical (Helen Hayes Award nomination). International: Disney's Tarzan (Stage Entertainment), Peggy Sue Got Married (West End), West Side Story (Stratford Festival).

ROBERT BRILL (Original Scenic Design). Broadway: Ain't Too Proud: The Life

Times of The Temptations (Tony nomination), Cabaret, Assassins (Tony nomination), Jesus Christ Superstar, Guys Dolls (Tony nomination), Buried and Child, Design for Living and many others. His credits include Frozen (Disney California) and numerous opera world premieres including Moby-Dick, Cold Mountain, Everest, Doubt and The Manchurian Candidate. Recipient of the Michael Merritt Award for Excellence in Design and Collaboration, he is a founding member of Sledgehammer Theatre and Professor of Scenic Design at University of California San Diego.

ROBERT ANDREW KOVACH (Tour Scenic Design). Special thanks to Will & Lauren for the years of opportunities. My family and I appreciate it. An award-winning designer who has designed for Off-Broadway, tours, and theatre throughout the US & internationally, Dutch Apple, Broadway Palm, Walnut Street Theatre, & more. Robert and his team have designed, managed, and produced corporate events for Fortune 500 companies including IBM, KPMG, Milwaukee Tool, and Chevrolet. KOVEntertainment.com

PAUL TAZEWELL (Original Costume Design). Select Broadway productions: Pulitzer Prizewinning Hamilton; Ain't Too Proud; In the Heights; The Color Purple; Memphis; Caroline, or Change; Elaine Stritch at Liberty; Bring in 'da Noise, Bring in 'da Funk. For film he designed the costumes for The Immortal Life of Henrietta Lacks starring Oprah Winfrey for HBO, Harriet and the remake of West Side Story with Steven Spielberg. In 2016 he received both a Tony Award (Hamilton) and an Emmy Award ("The Wiz Live!").

RUSSELL A THOMPSON (Lighting Design/Production Manager). Lighting designs include the national tour of Finding Neverland, 2019 national tour of Once, the international and national tours of The Wizard of Oz, national tours of Pippin, Million Dollar Quartet, Memphis, Seven Brides for Seven Brothers, Hair, Fiddler on the Roof, All Shook Up, Footloose, The Wedding Singer, and Beehive the 60's Musical; the world premiere of Around the World in 80 Days and the regional premiere of The Civil War. Prather Productions designs include Jesus Christ Superstar, Hairspray, Rent, 9 to 5, Joseph and the Amazing Technicolor Dreamcoat, Jekyll & Hyde,

Yeston & Kopit's Phantom, Swing, Ragtime, Peter Pan, Buddy, Legally Blonde, and Cats. Prior to joining Prather Productions, Russell lived in New York where his credits ranged from Club MTV to Manhattan School of Music.

DAVID TEMBY (Sound Design). As a sound designer of theatre, opera, and events, David has provided audio support for over 350 productions, installations, and tours across the world, and has provided those designs and systems for notable institutions such as The White House, CNN, The Phoenix Theatre Company, Prather Productions, Walnut Street Theater, the Fulton Opera House, Universal Studios Japan, and the US Air Force. David is the Vice President of Strategic Initiatives for the Clearwing Group.

CHRIS McCLEARY (Projection Design). Started out as an actor for Prather Productions and is now the resident Technical Supervisor at the Broadway Palm in Fort Myers, FL. Projection design credits include: On Your Feet!, Elf, Clue, A Christmas Carol, Beauty and the Beast, Les Misérables, Circus Transformus, Grumpy Old Men, Holiday Inn, Burt and Me, South Pacific and Wizard of Oz.

BILL BRENDLE (Orchestrations). Broadway: Summer: The Donna Summer Musical. Regional theatre: Summer: The Donna Summer Musical (La Jolla Playhouse), Yoshimi Battles the Pink Robots (La Jolla Playhouse). Film: The Sentinel, Woman on Top, The Game of Their Lives, Saigon USA. TV: "The Tonight Show," "American Idol," "The Four: Battle for Stardom," "The Kennedy Center Honors 2017." Recording highlights: arranger/orchestrator on recordings with Sergio Mendes, Joss Stone, The Lonely Island, Jurassic 5, Jojo, Lamont Dozier.

RON MELROSE (Arranger). 43 years of arranging, music direction and supervision including 19 Broadway shows and productions spanning the world. Music Director/ Arranger, Jersey Boys (Helpmann Award, Australia). Music Supervisor, Jersey Boys film. Associate Producer, Jersey Boys cast and Christmas albums. Music Supervisor/ Arranger, A Bronx Tale (Broadway), coproducer of cast album. Composer and Lyricist: Fourtune (Off-Broadway), The Silver Swan (NEA Fellowship), The Missing Peace (Washington's Capitol Fringe), Early One Morning and Songs

I Won't Be Singing (one-woman musicals), two Harvard Hasty Pudding shows, a gospel Requiem, songs for "Saturday Night Live." Education: Harvard (philosophy), Westminster (choral conducting). Thanks and love to Alexandra and Jake.

JP MEYER (*Music Supervisor*) is the Music Supervisor and Contractor for APEX Touring (*Pippin, Finding Neverland, Chicago, Cabaret, Wizard of Oz*) and has been the Resident Music Director at the Dutch Apple Dinner Theatre in Lancaster, PA since 2014. He also serves as the Organist and Music Director at Old Zion Lutheran Church in Philadelphia.

ERIKA R. GAMEZ (Music Director/Keyboard 1) is a NYC transplant from Fresno, CA. Her recent credits include: Little Duende (NAMT), Miss You Like Hell (Patio Playhouse), Allegory (La Jolla Playhouse WOW Festival), James and the Giant Peach (SDSU). MM in Conducting from SDSU; B.A. in Music Education from Fresno State. All my love to my family, Andrew, and friends. Cheers! erikargamez.com

RANDY COHEN (Synthesizer Programmer). Over 70 Broadway shows including Hamilton, Frozen, Dear Evan Hansen, The Book of Mormon, Kinky Boots, Anastasia, A Bronx Tale, Escape to Margaritaville, Once on This Island and SpongeBob SquarePants. TV: "Sesame Street."

BRANDON T. MILLER (Wig and Hair Design). National tour design credits include: Seven Brides for Seven Brothers, Memphis the Musical, The Wizard of Oz (International), Pippin, Finding Neverland. Select regional theatre credits include: My Fair Lady, Sister Act, White Christmas, Camelot, Tarzan, The Little Mermaid, Cats, Shrek, Hairspray and Beehive the 60's Musical. Brandon is the resident wig designer for the Dutch Apple Dinner Theatre in Lancaster, PA and the wig and hair coordinator for APEX Touring.

MARC CIEMIEWICZ (National Company Manager). For 30 years Marc has worked as an actor, director, stage manager, company manager, and production manager from coast to coast. Tours: Yeston and Kopit's Phantom, It's Swingtime!, Joseph and the Amazing Technicolor Dreamcoat (directed and choreographed by Andy Blankenbuehler). With Prather/APEX Touring: Footloose 10th Anniversary Tour, The

Wedding Singer, Finding Neverland, Chicago, and the national and international tours of *The Wizard of Oz.* Marc holds a B.F.A. and a M.F.A. in Musical Theatre from Shenandoah Conservatory and San Diego State University respectively. Let Art Live!

TIMOTHE BITTLE (Tour Company Manager) is excited to be a part of Summer, the Donna Summer Musical. National tours include Finding Neverland and The Wedding Singer. He attended Lees-McRae College in Banner Elk, NC and Greensboro College in Greensboro, NC. An avid TV and movie watcher, but has also been known to enjoy a football game or two. Go Pack Go!!

KIMBERLY D'AGNESE (Production Stage Manager) is excited to be returning to tour with Summer! She is a passionate and funloving stage manager from New England and is a graduate of the University of New Hampshire with a B.A. in Theatre & Masters in Theatre Education. National Tours: Once, Chicago, A Christmas Carol. Regional: Or (Portland Stage & Winni Playhouse); On Golden Pond, Avenue Q (Winni Playhouse); She Loves Me (Hackmatack Playhouse); In The Heights, Rock of Ages, How to Succeed..., *Peter Pan*, and many more around the greater Boston area. For those who have kept the stage light on for theatre artists everywhere during this challenging year and a half, thank you!

BRIAN J. ENZMAN (Artistic Producer/ Casting). 33 years with the Prather Company (APEX/Prather Touring/ Dutch Apple-Lancaster, PA and Broadway Palm- Ft Myers, FL). Has been involved in over 200 productions from the first show at the Dutch Apple in 1987 (A Chorus Line) to the recent national tours of Cabaret and Once, The Musical. As resident director, credits include: Evita, Phantom, Les Misérables, The Civil War, Jekyll and Hyde, The Drowsy Chaperone, South Pacific, Hello Dolly, Best Little Whorehouse in Texas, Cabaret, Gypsy, Mame, The King and I, Damn Yankees, Music Man and Annie to name a few. Graduate of Millersville University in Lancaster, PA.

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plays. Currently: Jersey Boys, Les Misérables, Beautiful - The Carole King Musical, Summer: The Donna Summer Musical, Everybody's Talking About Jamie, Hairspray, To Kill a Mockingbird, Potted Potter, and the new Broadway-bound musicals That's Broadway! and Little Dancer. bbonyc.com

WILLIAM T. PRATHER (Executive Producer) is the Executive Producer of Prather Productions which is the parent company of APEX Touring, Broadway Palm Dinner Theatre (FL) and Dutch Apple Dinner Theatre (PA) producing over 32 shows per year in their in-house facilities. He is a second-generation theatre producer following in the footsteps of his parents, Tom and Debbie Prather, who produced live theatre for over 50 years. A graduate of the School of Hotel Administration at Cornell University, he returned to the family business in 1993 after spending a couple of years in the corporate world. In 2008, he created Prather Touring with the tour of Beehive, the 60's Musical. Since then, additional successful tours followed which include Footloose, The Wedding Singer, BLAST, Fiddler on the Roof, Seven Brides for Seven Brothers, Memphis, and Million Dollar Quartet. Recently, APEX Touring was created in a partnership that brought larger tours of Pippin, the Tony Award winning musical, Cabaret, Finding Neverland, Once, the Musical and Chicago to audiences. The Wizard of Oz tour performed in the United States and then performed internationally in China, the Kingdom of Bahrain and Saudi Arabia- with the honor of being the first live performance of a Broadway show in KSA. Mr. Prather is an avid philanthropist for the communities where his theatres reside, and serves on many Board of Directors.

APEX TOURING (Producer). Highlighting their sixth tour season with recent national tours of Chicago, Once and Finding Neverland. They were honored to be the first company to bring a live production to the Kingdom of Bahrain and the Middle East with the international tour of The Wizard of Oz which also performed across China. APEX produced the 2018 tour of Cabaret and 2017 tour of Pippin. APEX has been created to serve the ever-expanding need for high quality, Broadway caliber touring productions around the world. Relying on the steady producing skills of its affiliates, APEX looks forward to many years of producing Broadway's brightest new shows.

### STAFF FOR SUMMER: THE DONNA SUMMER MUSICAL

### **EXECUTIVE PRODUCER**

WILLIAM T. PRATHER

### GENERAL MANAGEMENT

APEX TOURING

### PRODUCTION MANAGEMENT

PRATHER TOURING

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BROADWAY BOOKING OFFICE NYC Steven Schnepp

Kent McIngvale Jenny Bates David Freeland N. Meredyth Davis Stacey Burns Phil Della Noce Allison Engallena

### PRODUCTION MANAGER

RUSSELL A. THOMPSON

# CHIEF FINANCIAL OFFICER

RACHELLE WINESETT

### **CASTING**

BRIAN J. ENZMAN

### COMPANY MANAGEMENT

MARC CIEMIEWICZ TIMOTHE BITTLE

Production Stage Manager	
Head Carpenter	
APM/Fly Carpenter	Aaron Collins
Production Electrician	Elizabeth Marquis Silva
Head Electrician/Head Video	Elizabeth Marquis Silva
Electrician	Stephanie Lim
Rigger/ Electrician	Dallas LaFon
Associate Sound Design	Sam Silva
Head Audio	Sam Silva
Audio 2	LJ Saburro
Head Props	Michele Ponton
Assistant Stage Manager/Props	Bethany Sortman
Head Wardrobe	Tyler J. Guse
Wig/Wardrobe	Paisley M. Helfrich
Lighting Design Associate	Colin Cardille
Synthesizer Programmer	Randy Cohen
Electronic Music Producer	
APEX Technical Directors	Dominic Lau, Marshall Pace
Print, Broadcast and Digital Marketing M	laterialsAKA
Hotel Booking	Road Concierge
Travel Booking	Altour
Bussing	On The Road Coach
Trucking	
Videographers	
	aideM Media Solutions
Production Photography	Denise S. Trupe/
- 1 ,	Nick Gould Photography
Cover Photo	Francesco Scavullo
Merchandising	The Araca Group

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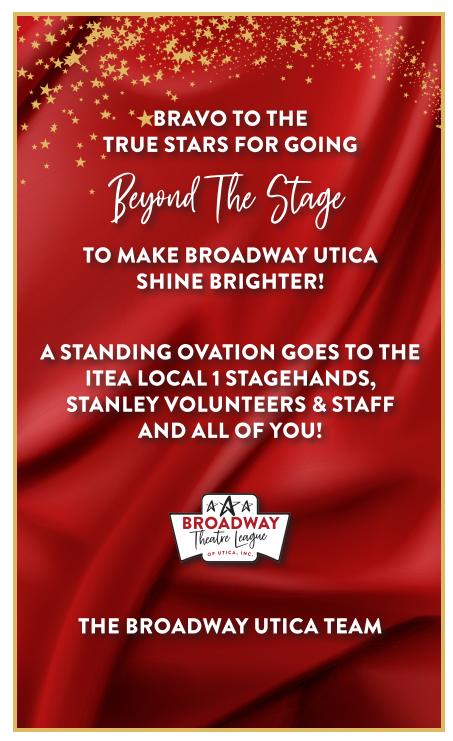
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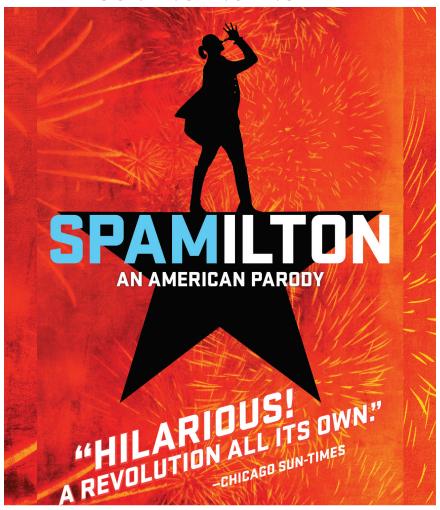
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Rating: PG Runtime: 130 Minutes Language: English Venue: Capitol Theatre Format: 35mm Print







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December 18, 2021 • 7:00 pm



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Directed by Sean Arnold
March 4, 5, 10, 11, 12 - 7:30 pm
March 6, 13 - 2 pm



#### Frankenstein

Written by Jack Neary
Directed by Stephen Wagner
April 22, 23, 28, 29, 30 - 7:30 pm
April 24, May 1 - 2 pm



#### Always... Patsy Cline

Created by Ted Swindley
Directed by Dan Fusillo
Music Direction by Bonnie Hibbard
June 2, 3, 4, 9, 10, 11 - 7:30 pm
June 5, 12 - 2 pm



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## UTICA COMETS SCHEDULE

#### OCTOBER 21

SUN	MON	TUE	WED	THU	FRI	SAT
					1	5
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17 3:00 <b>ROC</b>	18	19	20	21	PRO	23 7:00 <b>SYR</b>
24 31	25	26	27	28	<sup>29</sup> 7:00	30

#### **NOVEMBER 21**

– -						
SUN	MON	TUE	WED	THU	FRI	SAT
	1	5	3	4	5 7:00 SYR	6 7:30 TOR
7 5:00 LAV	8	9	10	11 3:00 <b>SYR</b>	12	13 3:00 LAV
14 3:00 BEL	15	16	17 7:05 <b>ROC</b>	18	19 7:00 CHA	20 7:00 <b>ROC</b>
21	55	23	24 7:00 <b>ROC</b>	25	26	27 6:00 CHA
28 3:00 CHA	29	30				

#### DECEMBER 21

DESCIVIDEN ==						
SUN	MON	TUE	WED	THU	FRI	SAT
			1 7:00 BEL		3	4 7:30 HFD
PRO	6	7	ROC	9	10 7:00 CLE	11
12	13	14	15	16 7:00 CLE	17 7:00 CLE	18
19	50	21 7:00 BEL	55	53	24	25
26	27 7:05 <b>ROC</b>	28	29 6:05 <b>SPR</b>	30	31 5:00 LV	

#### **JANUARY 22**

SUN	MON	TUE	WED	THU	FRI	SAT
						1
2	3	4	5 7:00 <b>TOR</b>	6	7 7:00 WBS	8 7:00 <b>HFD</b>
9	10	11	12 7:05 <b>ROC</b>	13	14 7:00 <b>SYR</b>	15 7:00 <b>SYR</b>
16	17	18	19 7:30 LAV	20	21 7:00 <b>SYR</b>	22 7:00 <b>SYR</b>
23	24 31	25	26 7:00 PRO	27	28 7:00 CHA	29 6:05 <b>ROC</b>

#### FEBRUARY **22**

SUN	MON	TUE	WED	THU	FRI	SAT
		1	2 7:00 LAV	3	4 7:00 LAV	5 7:00 <b>SPR</b>
6	7	8	9	10	11 7:00 CLE	12 7:00 CLE
13	14	15	TOR	17	18 7:00 <b>ROC</b>	19 7:05 LV
20	21	55	53	24	25 7:00 HER	26 7:00 <b>SYR</b>
27 5:00 HER	28					

#### MARCH 22

SUN	MON	TUE	WED	THU	FRI	SAT
		1	5	3	SYR	5 7:00 SYR
6	7	8	SYR	10	11 7:00 TOR	12 7:00 <b>ROC</b>
13	14	15	16	17	18 7:05 WBS	19 7:00 BRI
20	21 7:00 CLE	55	23 7:00 BRI	24	25 7:00 <b>SYR</b>	26
27 3:05 PRO	28	29	30 7:05 <b>ROC</b>	31		

#### APRTL 22

SUN	MON	TUE	WED	THU	FRI	SAT
					SYR	2 7:05 LV
3	4	5	BEL	7	8 7:00 BEL	LAV 4:00
10	11	12	13	14	15 7:00 <b>SYR</b>	16 7:00 BEL
17	18	19 7:00 CLE	20 7:00 CLE	21	ROC	23
24	25	26	27	28	29	30

	HUME		AWAY
CHA CLE HFD	Belleville Senators Bridgeport Islanders Charlotte Checkers Cleveland Monsters Hartford Wolf Pack Hershey Bears Laval Rocket	SPR SYR TOR	Lehigh Valley Phantoms Providence Bruins Rochester Americans Springfield Thunderbirds Syracuse Crunch Toronto Marlies Wilkes-Barre/Scranton Penguins
LAV	Lavai NUCKEL	WDJ	Wilkes barrey scranton r enguins

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Illusionist Leon Etienne (30 min. show) – 8:45pm
Ladies of Soul & their Gentlemen (Soul/R&B) – 9:20pm & 10:30pm
Tabo Bo of Nomadic Voices (Spoken Word) – 9:50pm
Rapper Leeky XIV – 10:30pm

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