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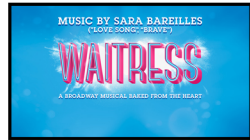
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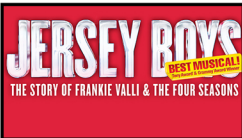
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THINGS TO KNOW BEFORE THE SHOW!

LATE SEATING POLICY: The theatre aisle doors are closed as the program begins. Latecomers will wait in the lobby until there is an appropriate pause in the performance when the patrons will be seated by the ushers.

FIRE & EMERGENCY: The EXIT sign nearest your seat is the shortest route to the street. THAT IS THE EXIT YOU WANT TO GO TOWARDS.

SMOKING: The New York Clean Air Act PROHIBITS smoking of any kind, including electronic cigarettes, in any part of The Stanley Theatre.

CURBSIDE ASSISTANCE: Available for those who request special assistance. Contact the box office to request pick-up and/or drop-off services. The driver will be contacted by our facilities department to coordinate arrival. The patron receiving assistance will be greeted curbside under the marquee and brought into the theatre.

RESTROOMS: The ladies rooms are located downstairs at the North end of the Grand Lobby and at the South end of the Mezzanine Promenade and also on the second level of the South Wing. The mens room is located downstairs at the South end of the Grand Lobby and at the North end of the Mezzanine Promenade.

RESTROOMS FOR THOSE IN NEED OF SPECIAL ASSISTANCE: Located at the South end of the Grand Lobby.

ACCESSIBILITY FOR THOSE IN NEED OF SPECIAL ASSISTANCE: For information and assistance for differently abled patrons, please contact the event box office. Accessible seating is available on the main floor only.

FM ASSISTIVE LISTENING DEVICES: Available at the Audience Services Desk located on the North side of the Grand Staircase. Neck loops with t-switches are available. There is no charge for the use of these devices, though a security deposit (ex. drivers license) may be required.



SPAMILTON

AN AMERICAN PARODY

SPAMILTON

AN AMERICAN PARODY

Starring

JARED ALEXANDER **NIGEL RICHARDS**
MARISSA HECKER **J. ANDREW SPEAS**
T.J. NEWTON **MILES DAVIS TILLMAN**

And at the piano: Musical Supervisor

FRED BARTON

Musical Arrangements
FRED BARTON
RICHARD DANLEY

Casting
MICHAEL CASSARA,
CSA

Music Supervision
FRED BARTON

Set Design
MORGAN LARGE

Costume Design
DUSTIN CROSS

Lighting Design
MICHAEL GILLIAM

General Manager
BRIERPATCH
PRODUCTIONS

Tour Booking Direction
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THEATRICAL

Production Supervisor
JOHN FREEDSON

Choreography by

GERRY McINTYRE

Created, Written and Directed by

GERARD ALESSANDRINI

*Originally produced by John Freedson, David Zippel, Gerard Alessandrini and Christine Pedi
at The Triad Theater in New York City.*

AUTHOR/DIRECTOR'S NOTES

When Jacqueline Kennedy revealed to the press that she and her husband JFK liked to listen to the Original Broadway Cast Album of *Camelot*, every night before they fell asleep, she forever dubbed the JFK Presidency the *Camelot Years*. Barack and Michelle Obama, likewise, championed their favorite musical: *Hamilton*. Now, I have no idea if they actually listen to the *Hamilton* Broadway Cast Album every night before they fall asleep, but it's very fun to fantasize as such. I can more realistically guess that 20 years from now we very well may look back on 2014-2016 as *The Hamilton Years*. My fanciful imagination also extends to what Lin-Manuel Miranda might actually be thinking and doing. It's best to keep in mind as you watch *Spamilton* that in no way is this an actual biography of Mr. Miranda, fellow cast members or even a factual account of the creation of *Hamilton*. It's all a figment of my twisted imagination and hopefully a glorious mash-up of theatre today and my wildest musical comedy dreams. Many thanks to Lin-Manuel Miranda, his co-creators and all the great Broadway composers & lyricists for allowing us to use their great songs for parody & comical purposes.

– Gerard Alessandrini

WHO'S WHO IN THE CAST

JARED ALEXANDER (Daveed Diggs & Others) is thrilled to be returning to the *Spamilton* National Tour! Regional: *The Scottsboro Boys, Wig Out!* (The Pittsburgh Playhouse), *South Pacific* (The Rev), *Evita* (Westport Country Playhouse), Ragtime (Park Playhouse). BFA: Point Park University. Love and gratitude to his family, friends and Wolf Talent Group. Instagram: @thejaredalex

MARISSA HECKER (Leading Ladies & Others) Off-Broadway: *The Office Musical Parody*. National Tour: *Spamilton* (Leading Ladies). Regional: Weston Playhouse (*West Side Story, Music Man*), Lake Dillon Theatre Company (*Cabaret*). She also produces original song parodies on her YouTube channel "BFA Problems" and designs her own stickers. Proud CCM MT graduate. Endless love to her family, Thomas, and The Price Group. This one's for Max. @mhecker

T.J. NEWTON (Lin-Manuel Miranda) TJ Newton is thrilled to return to *Spamilton* after playing "Lin-Manuel" over 150 times, both on tour and in Pittsburgh CLO's record breaking production. Favorite credits include: "Usnavi" in *In The Heights* (Pittsburgh Musical Theatre), "Chino" in *West Side Story* (Connecticut Repertory Theatre), "Willie Lopez" in Natalie Weiss *Ghost* (White Plains PAC) and most recently "Ernie" in *Sister Act* (Theatre Under the Stars). He created and hosts his own Broadway themed IGTV show, @kikisclsetshow. Follow his adventure, @tjnewtonny

NIGEL RICHARDS (Aaron Burr & Others) is very excited to join the *Spamilton* cast! Nigel is originally from Rhode Island and has done multiple productions with Trinity Repertory Company and Wilbury Theatre Group. *Cymbeline* (Commonwealth Theater Company), *Choir Boy* (Speakeasy Stage Company), *Next to Normal* (JAG Productions). Nigel is a recent graduate of Boston Conservatory at Berklee and LINK 2021. Nigel would like to thank his friends and family for the constant love and support. @nigelwiththebre

J. ANDREW SPEAS (George Washington & Others) is a native of Winston-Salem, NC, and an alumnus of the University of North Carolina at Greensboro (UNCG) BFA in Acting program and Minor in Musical Theater. He studied at the UNC-School of the Arts (UNCSA) in the Dr. Marilyn Taylor voice studio. He is an alumni of the NC Black Repertory Teen Theater Ensemble where he studied under the tutelage of Mabel Robinson. J. is excited to be joining the Spam Fam!

MILES DAVIS TILLMAN (King George III, Swing) is thrilled to be off his couch and back on stage! National Tour: *The Spongebob Musical* (Electric Skates) Regional: BigFork Summer Playhouse (*Mamma Mia!*, *Joseph...Dreamcoat*, *Seven Brides, Drowsy Chaperone*), Axelrod PAC (*Mamma Mia!*) NYC: 54 Below (*Arrowhead: A New Musical*) Ardea Arts (*Bounce: The Basketball Opera*). Miles earned his BFA in Musical Theatre from Indiana University-Bloomington. Instagram: @cptmilesdavis

GERARD ALESSANDRINI (Creator, Writer, Director) *Spamilton*: (Creator/ Writer/Director): New York, London, Chicago, Los Angeles, National Tour. *Forbidden Broadway* (creator/ writer/director): 25 editions all over the world. Also *Forbidden Hollywood* (writer/director), *Madame X The Musical* (NYMF) (co-writer/ director), *The Nutcracker & I* (lyrics), Maury

Yeston's review *Anything Can Happen* in New York. Television: special material for Carol Burnett, Angela Lansbury and Bob Hope. Film: *Aladdin, Pocahontas* (vocals). Recordings: 12 *Forbidden Broadway* cast albums, *Forbidden Hollywood* & *Spamilton* cast albums. Special Lyrics: Barbra Streisand Duets 2. Awards: Drama League Lifetime Achievement Award, Obie Award, 2 Lucille Lortel Awards, 7 Drama Desk (2 Best Lyrics, 2 Special Achievement, 3 Best Musical Revue), and a Special Tony Award for Lifetime Achievement in Theatre. Special thanks to husband Glenn Bassett for contributing his many talents to *Spamilton*.

GERRY MCINTYRE (Choreographer) Director-Choreographer: has won widespread acclaim for choreographing *Godspell*. The first equity approved show during covid at the Berkshire Theatre Group. He is Associate Artistic Director of the York Theatre. Where he directed *Hallelujah Baby*, choreographed *Anything Can Happen In The Theatre* and *Forbidden Broadway The Next Generation*. *The Wizard of Oz* Pittsburgh CLO Heinz field. *Kinky Boots* – The Hangar Theater, *Soon of a Mornin* – Lions Theatre. *Once On This Island* – Martin Beck Theatre, Virginia Stage, Pioneer Theatre, Actors' Theatre Of Louisville, La Mirada Theatre (Robby Award for Best Director, Ovation nomination for Best Choreography and Best Musical); Theatreworks (Bay Area Theatre Award), Critics Circle Award for Choreography. *Ain't Misbehavin* – Great Lakes Theatre, Actors Theatre Of Louisville, Pioneer Theatre, and Theatre by The Sea. Chicago – Ogunquit Playhouse (BroadwayWorld Award best director) *Joseph...Dreamcoat* starring Diana Degarmo and Anthony Federov Lyric Theatre; The National Tour of *Dreamgirls*. Nina Simone *Four Women, Oklahoma, A Chorus Line, Side by Side, Tommy and My Fair Lady, and A Saint She Ain't* – Berkshire Theatre Group. Laura Comstock's *Bag Punching Dog* (LA weekly nomination Best Choreography). *The Wiz* – Broadway Sacramento, *Priscilla, 9to5, and Memphis* at the Gateway Playhouse, *After The Storm* documentary. Gerry is the choreographer of the hit off Broadway show *Spamilton*. As a performer: the original company of *Once On This Island*, *Anything Goes* with Patti Lupone and one of the three Americans cast in *Joseph and the Amazing Technicolor Dreamcoat* with Donny Osmond. www.gerrymcintyre.net

FRED BARTON (Musical Supervisor / Arrangements / Pianist) is an acclaimed composer, lyricist, orchestrator, conductor, and actor. His arrangements are played regularly by the NY Pops at Carnegie Hall and major symphonies nationwide. Broadway/tour conducting: Anthony Quinn in *Zorba*, Hal Prince's *Cabaret*, Cy Coleman's *City of Angels* and Robert Goulet in *Camelot*. Fred was the original arranger/pianist for *Forbidden Broadway*, and created the book, music, and lyrics for his award-winning, acclaimed *Miss Gulch Returns!*, performed at theaters nationwide. With Gerard Alessandrini, he wrote music/lyrics for *Universal's Creature from the Black Lagoon*. TV credits, composer/arranger: HBO's *Cathouse: The Musical*, *Olivia*, *Wonder Pets!* (Emmy Award), *Eureka's Castle*, and *The Magic School Bus* (Emmy Award). In 2020, Fred provided the title song and background score for the all-star revival of Tom Eyan's play *WOMEN BEHIND BARS*, now playing worldwide on Broadway HD.

MORGAN LARGE (Set Designer) *Joseph and the Amazing Technicolor Dreamcoat* (London Palladium/ UK Tour. Nominated for Olivier Award for Best Musical

Revival); *Cat on a Hot Tin Roof* (Novello Theatre, Olivier Award for Best Revival of a Play); *Flashdance* (Shaftesbury Theatre); *Footloose* (Playhouse Theatre/Novello Theatre/UK Tour/South Africa); *Wonderland* (Nottingham Playhouse, UK Theatre Award for Best Design); *Tell Me on a Sunday* (Set Design, Majestic Theatre, Shanghai/RUG); *The Life of the Party* (TheatreWorks, California/Menier Chocolate Factory); *Violet, The Woman in White, Death Takes a Holiday* (Set Design, Charing Cross Theatre); *Othello, Lives in Art* (Sheffield Crucible); tours of *Rock of Ages, Fame!, Love Me Tender, Tango Moderno*.

DUSTIN CROSS (Costume Designer) is pleased to be back in the company of his *Forbidden Broadway* friends! Broadway: *The 24-Hour Plays* (American Airlines). Off-Broadway: *A Class Act, Forbidden Broadway: Comes Out Swinging, The Glass Menagerie, A Midsummer Night's Dream, The Other Josh Cohen, Cougar The Musical, Zelda at the Oasis*. Regional (select): *Cinderella, Billy Elliot, Sister Act, The Witches of Eastwick* (Regional premieres) *Joseph ... Dreamcoat* (Broadway World Award: Best Costume Design), *West Side Story* (Irene Award), *Hello Dolly* (ABE Award), *Buyer and Cellar, In the Car, and The Christmas Rose* (Carnegie Hall). Film: *The Little Button Girl* (December 2016, starring Dick Van Dyke & Kate Winslet). www.dustincross.net @DustinCrossDesigns

MICHAEL GILLIAM (Lighting Designer) Broadway credits include *Bonnie and Clyde, Brooklyn, Big River and Stand-Up Tragedy*. He worked on *Gershwin Alone* in the West End, and his off-Broadway credits include *Cagney the Musical, Maurice Hines Tappin 'Thru Life, The Best Is Yet to Come, Striking 12, Blue, End of the World Party, Zooman and the Sign and Menopause the Musical*. National tours include *Spamilton, Looped, Peter Pan, Guys and Dolls* and *Big River*. His work has been seen in many of the country's regional theatres. Among his awards are Los Angeles Ovation Awards, Drama-Logue Awards, Garland Awards, San Diego Critics' Circle Awards and the Career Achievement Award from the Los Angeles Drama Critics Circle.

MICHAEL CASSARA, CSA (Casting Director) and his team have cast over 500 theatre and film projects since the founding of Michael Cassara Casting in 2003. Recent credits: *Mr. Holland's Opus* (BD Wong/Wayne Barker – upcoming), *Punk Rock Girl!* (Joe Iconis/Rob Rokicki – upcoming world premiere) *An American In Paris* (international tour, dir. Christopher Wheeldon), *Spamilton: An American Parody* (Off-Broadway/Chicago/Pittsburgh CLO/cast album/current tour), *Forbidden Broadway* (most recent three editions/cast albums), *Enter Laughing* (York Theatre), *Gigantic* (Vineyard Theatre, dir. Scott Schwartz), *The 12* (Denver Center/world premiere), and regional productions at Gulfshore Playhouse (13 seasons), Ogunquit Playhouse, The Old Globe, Asolo Rep, Hangar Theatre, Argyle Theatre, Actors Theatre of Louisville, The Denver Center, and dozens of other companies. From 2007 to 2019, Michael served as the resident casting director for the New York Musical Festival (NYMF), and he has proudly served in that position for the National Alliance for Musical Theatre (NAMT) since 2013. Native Clevelander, BFA graduate of Otterbein University. Member, Casting Society of America and two-time Artios Award nominee. www.michaelcassara.net / @michaelcassara

BRIERPATCH PRODUCTIONS (General Management). Representative productions: *Cagney The*

Musical, Forbidden Broadway: The Next Generation, Harry Townsend's Last Stand (w/Len Cariou, Craig Bierko) *The Other Josh Cohen; The Stone Witch; Dan and Phil: Interactive Introverts 2018 Tour; Fuerza Bruta; Party Face* (with Hayley Mills); *Spamilton* (New York); *Church & State; One Funny Mother; Dan and Phil: The Amazing Tour Is Not On Fire; Phoenix; Handle With Care; Grounded; The TwoCharacter Play* (with Amanda Plummer, Brad Doufir); *Grounded; Triassic Park*; and the ASDS Repertory Season (2011-current).

BOND THEATRICAL (Tour Booking) is an independently-owned booking, marketing and publicity company for live entertainment productions. Current tour marketing and booking shows include 9 to 5: *The Musical, A Soldier's Play, An Officer and a Gentleman, Annie, Blue Man Group, CATS, Clue, Clueless, Company, Diana, Dr. Seuss' How The Grinch Stole Christmas! The Musical, Dick Clark's American Bandstand Rockin' On, Girl from the North Country, Jesus Christ Superstar, Kathleen Turner: Finding My Voice, Lempicka, Love Actually Live, The Lehman Trilogy, May We All, Spamilton, The Brat Pack and What the Constitution Means to Me*. Current marketing and publicity shows include 1776, *Anastasia, Dear Evan Hansen, Escape to Margaritaville, Fiddler on the Roof, Jagged Little Pill, Moulin Rouge! The Musical, Rodgers & Hammerstein's Oklahoma!, The Band's Visit, The Phantom of the Opera* on Broadway, *The Prom* and *Tina: The Tina Turner Musical*.

STAFF FOR SPAMILTON

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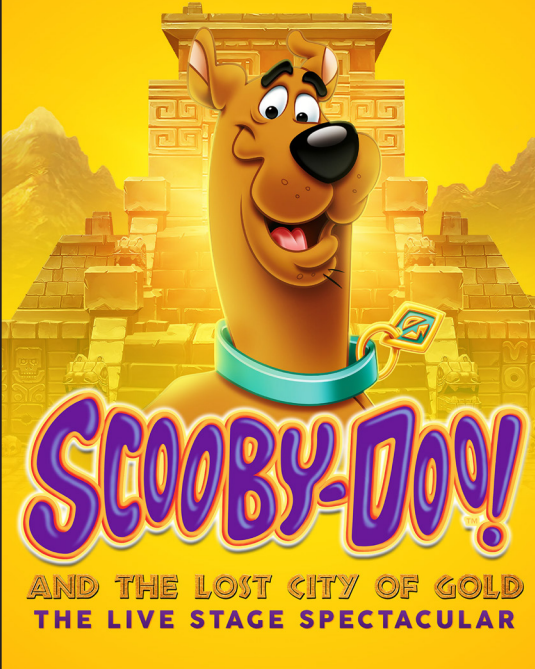
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The Broadway Theater League of Utica is committed to the youth in our area. Students on Broadway is a program presented by Broadway Utica and sponsored in part with First Source Federal Credit Union. The program is geared towards all children who are enrolled in a local area high school from K-12th grade. Our initiative is to unleash the creative potential in children, have them become familiar with the theatre world and live arts, attend field trips and matinee programs, enjoy performances with family and friends and so much more... all with little to no cost!

Contact Kristen Matteson at Kristen@BroadwayUtica.org or at 315-624-9444
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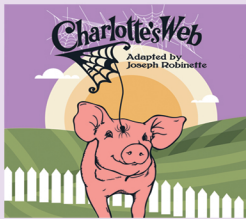


Written by Dionne Denise Ford
Directed by Grady Faulkner
and Michael Beehm



Written by Alyssa Haddad
Directed by Deb Martin

December 10 & 11 at 7:30 pm., Dec. 12 at 2 pm



Charlotte's Web

From the book by E.B. White,
Adapted by Joseph Robinette
Directed by Sean Arnold

March 4, 5, 10, 11, 12 - 7:30 pm
March 6, 13 - 2 pm



Frankenstein

Written by Jack Neary
Directed by Stephen Wagner
April 22, 23, 28, 29, 30 - 7:30 pm
April 24, May 1 - 2 pm



Always... Patsy Cline

Created by Ted Swindley
Directed by Dan Fusillo
Music Direction by Bonnie Hibbard
June 2, 3, 4, 9, 10, 11 - 7:30 pm
June 5, 12 - 2 pm



1108 State St., Utica

Tickets: playersofutica.org - 315-724-7624



UTICA COMETS

2021-22
SCHEDULE

OCTOBER 21

SUN	MON	TUE	WED	THU	FRI	SAT
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17 3:00 ROC	18	19	20	21	22 7:00 PRO	23 7:00 SYR
24	25	26	27	28	29 7:00 LV	30

NOVEMBER 21

SUN	MON	TUE	WED	THU	FRI	SAT
	1	2	3	4	5 7:00 SYR	6 7:30 TOR
7 5:00 LAV	8	9	10	11 3:00 SYR	12	13 3:00 LAV
14 3:00 BEL	15	16	17 7:05 ROC	18	19 7:00 CHA	20 7:00 ROC
21	22	23	24 7:00 ROC	25	26	27 6:00 CHA
28 3:00 CHA	29	30				

DECEMBER 21

SUN	MON	TUE	WED	THU	FRI	SAT
			1 7:00 BEL	2	3	4 7:30 HFD
5 3:05 PRO	6	7	8 7:05 ROC	9	10 7:00 CLE	11
12	13	14	15	16 7:00 CLE	17 7:00 CLE	18
19	20	21 7:00 BEL	22	23	24	25
26	27 7:05 ROC	28	29 6:05 SPR	30	31 5:00 LV	

JANUARY 22

SUN	MON	TUE	WED	THU	FRI	SAT
						1
2	3	4	5 7:00 TOR	6	7 7:00 WBS	8 7:00 HFD
9	10	11	12 7:05 ROC	13	14 7:00 SYR	15 7:00 SYR
16	17	18	19 7:30 LAV	20	21 7:00 SYR	22 7:00 SYR
23	24	25	26 7:00 PRO	27	28 7:00 CHA	29 6:05 ROC

FEBRUARY 22

SUN	MON	TUE	WED	THU	FRI	SAT
	1	2 7:00 LAV	3	4 7:00 LAV	5 7:00 SPR	
6	7	8	9	10	11 7:00 CLE	12 7:00 CLE
13	14	15	16 11:00 TOR	17	18 7:00 ROC	19 7:05 LV
20	21	22	23	24	25 7:00 HER	26 7:00 SYR
27 5:00 HER	28					

MARCH 22

SUN	MON	TUE	WED	THU	FRI	SAT
	1	2	3	4 7:00 SYR	5 7:00 SYR	
6	7	8	9 7:00 SYR	10	11 7:00 TOR	12 7:00 ROC
13	14	15	16	17	18 7:05 WBS	19 7:00 BRI
20	21 7:00 CLE	22	23 7:00 BRI	24	25 7:00 SYR	26
27 3:05 PRO	28	29	30 7:05 ROC	31		

APRIL 22

SUN	MON	TUE	WED	THU	FRI	SAT
					1 7:00 SYR	2 7:05 LV
3	4	5	6 7:00 BEL	7	8 7:00 BEL	9 4:00 LAV
10	11	12	13	14	15 7:00 SYR	16 7:00 BEL
17	18	19 7:00 CLE	20 7:00 CLE	21	22 7:00 ROC	23
24	25	26	27	28	29	30

HOME		AWAY	
BEL	Belleville Senators	LV	Lehigh Valley Phantoms
BRI	Bridgeport Islanders	PRO	Providence Bruins
CHA	Charlotte Checkers	ROC	Rochester Americans
CLE	Cleveland Monsters	SPR	Springfield Thunderbirds
HFD	Hartford Wolf Pack	SYR	Syracuse Crunch
HER	Hershey Bears	TOR	Toronto Marlies
LAV	Laval Rocket	WBS	Wilkes-Barre/Scranton Penguins

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UTICACOMETS.com/tickets

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BEYOND THE STAGE

BROADWAY THEATRE LEAGUE OF UTICA

Broadway Theatre League of Utica has named **Sleep in Heavenly Peace** as its “Beyond The Stage” recipient for the upcoming performances of the smash hit *Charlie and the Chocolate Factory*.

Sleep in Heavenly Peace builds & delivers quality beds to children who don't have a bed and have to sleep on a floor.



DONATIONS NEEDED

Broadway Utica will collect donations at its home office, located at 258 Genesee Street in Utica, and also during the premiere of *Charlie and the Chocolate Factory* on February 8th and 9th.

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