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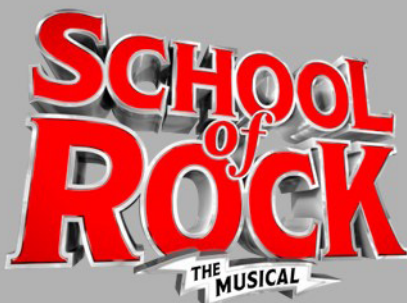


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FIRE & EMERGENCY: The EXIT sign nearest your seat is the shortest route to the street. THAT IS THE EXIT YOU WANT TO GO TOWARDS.

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RESTROOMS: The ladies rooms are located downstairs at the North end of the Grand Lobby and at the South end of the Mezzanine Promenade and also on the second level of the South Wing. The mens room is located downstairs at the South end of the Grand Lobby and at the North end of the Mezzanine Promenade.

RESTROOMS FOR THOSE IN NEED OF SPECIAL ASSISTANCE: Located at the South end of the Grand Lobby.

ACCESSIBILITY FOR THOSE IN NEED OF SPECIAL ASSISTANCE: For information and assistance for differently abled patrons, please contact the event box office. Accessible seating is available on the main floor only.

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Music by
MARC SHAIMAN

Lyrics by
SCOTT WITTMAN
MARC SHAIMAN

Based on the novel by **ROALD DAHL**

Songs from the Motion Picture by
LESLIE BRICUSSE and ANTHONY NEWLEY

Starring
CODY GARCIA

STEVE McCOY CLAIRE LEYDEN
AUDREY BELLE ADAMS ZAKIYA BAPTISTE KATIE FAY FRANCIS SCOTT FUSS
JACNIER NIC MAINS BRANDEN R. MANGAN ANGELA PALLADINI

DAVID NICK ALEA BERNIE BALDASSARO GINA DAUGHERTY ANTHONY DaSILVA NICO DiPRIMIO NICOLE HALE
CAMRYN HAMPTON DOMANICK ANTON HUBBARD FIONA CLAIRE HUBER MELISSA J. HUNT
STANTON MORALES COLLIN O'NEILL DANIEL PAHL JENNA BROOKE SCANNELLI LAUREN SOTO LUIS VILLAR NICOLE ZELKA
and introducing
KAI EDGAR WILLIAM GOLDSMAN COLEMAN SIMMONS
as Charlie

Scenic and Costume Design
MARK THOMPSON

Lighting Design
JAPHY WEIDEMAN

Sound Design
ANDREW KEISTER

Projection Design
JEFF SUGG

Tour Scenic Design
CHRISTINE PETERS

Hair and Makeup Design
CAMPBELL YOUNG ASSOCIATES

Puppetry Design
BASIL TWIST

Orchestrations
DOUG BESTERMAN

Additional Orchestrations
MICHAEL STAROBIN

Arrangements
MARC SHAIMAN

Music Director
CAMERON TRAGESSER

Music Coordinator
JOHN MEZZIO

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Music Supervision
NATE PATTEN

Director
MATT LENZ

Choreographer
ALISON SOLOMON

Original Choreographer
JOSHUA BERGASSE

Original Director
JACK O'BRIEN

Originally produced on Broadway by Warner Bros. Theatre Ventures, Langley Park Productions, and Neal Street Productions in association with Mark Kaufman, Kevin McCormick, and Caro Newling

CAST

(in order of appearance)

Willy Wonka	CODY GARCIA
Charlie Bucket	KAI EDGAR, WILLIAM GOLDSMAN, COLEMAN SIMMONS
Mrs. Green	DOMANICK ANTON HUBBARD
Grandpa Joe	STEVE McCOY
Mrs. Bucket	CLAIRE LEYDEN
Grandma Josephine	JENNA BROOKE SCANNELLI
Grandma Georgina	NICOLE ZELKA
Grandpa George	STANTON MORALES
Jerry	COLLIN O'NEILL
Cherry	NICOLE HALE
Mrs. Gloop	AUDREY BELLE ADAMS
Augustus Gloop	NIC MAINS
Mr. Salt	SCOTT FUSS
Veruca Salt	ANGELA PALLADINI
Mr. Beauregarde	BRANDEN R. MANGAN
Violet Beauregarde	ZAKIYA BAPTISTE
Mike Teavee	JACNIER
Mrs. Teavee	KATIE FAY FRANCIS
Ensemble	DAVID NICK ALEA, NICO DiPRIMIO, NICOLE HALE, CAMRYN HAMPTON, DOMANICK ANTON HUBBARD, FIONA CLAIRE HUBER, STANTON MORALES, COLLIN O'NEILL, DANIEL PAHL, JENNA BROOKE SCANNELLI, LAUREN SOTO, LUIS VILLAR, NICOLE ZELKA

SWINGS

BERNIE BALDASSARO, GINA DAUGHERTY,
MELISSA J. HUNT, ANTHONY DaSILVA

UNDERSTUDIES

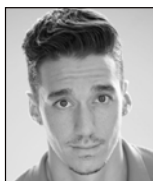
*Understudies never substitute for listed performers unless
a specific announcement is made at the time of the performance.*

For Willy Wonka—STANTON MORALES, COLLIN O'NEILL; for Grandpa Joe—SCOTT FUSS, COLLIN O'NEILL; for Mrs. Bucket—NICOLE HALE, JENNA BROOKE SCANNELLI; for Mrs. Gloop—NICOLE HALE, NICOLE ZELKA; for Augustus Gloop—DAVID NICK ALEA, BERNIE BALDASSARO; for Mr. Salt—STANTON MORALES, COLLIN O'NEILL; for Veruca Salt—GINA DAUGHERTY, FIONA CLAIRE HUBER; for Mr. Beauregarde—DOMANICK ANTON HUBBARD, NICO DiPRIMIO; for Violet Beauregarde—CAMRYN HAMPTON, LAUREN SOTO; for Mrs. Teavee—JENNA BROOKE SCANNELLI, NICOLE ZELKA; for Mike Teavee—BERNIE BALDASSARO, DANIEL PAHL.

DANCE CAPTAIN
GINA DAUGHERTY

ASSISTANT DANCE CAPTAIN
DAVID NICK ALEA

CAST



CODY
GARCIA



KAI
EDGAR



WILLIAM
GOLDSMAN



COLEMAN
SIMMONS



STEVE
McCOY



CLAIRE
LEYDEN



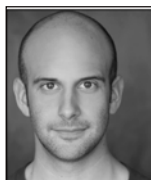
AUDREY BELLE
ADAMS



ZAKIYA
BAPTISTE



KATIE FAY
FRANCIS



SCOTT
FUSS



JACNIER



NIC
MAINS



BRANDEN R.
MANGAN



ANGELA
PALLADINI



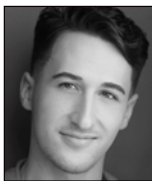
DAVID NICK
ALEA



BERNIE
BALDASSARRO



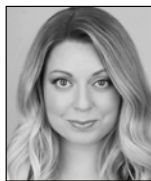
GINA
DAUGHERTY



ANTHONY
DaSILVA



NICO
DiPRIMIO



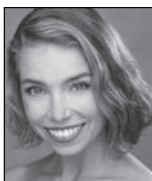
NICOLE
HALE



CAMRYN
HAMPTON



DOMANICK ANTON
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COLLIN
O'NEILL



DANIEL
PAHL



JENNA BROOKE
SCANNELLI



LAUREN
SOTO



LUIS
VILLAR



NICOLE
ZELKA

MUSICAL NUMBERS

ACT I

“The Candy Man”*	Willy Wonka, Ensemble
“Willy Wonka! Willy Wonka!”	Charlie, Ensemble
“The Candy Man”* (reprise)	Charlie
“Charlie, You & I”	Grandpa Joe
“A Letter from Charlie Bucket”	Charlie, Mrs. Bucket, Grandparents
“More of Him to Love”	Augustus Gloop, Mrs. Gloop, Ensemble
“When Veruca Says”	Veruca, Mr. Salt
“Queen of Pop”	Violet, Mr. Beauregarde, Gum Chompin’ Divas
“That Little Man of Mine”	Mike Teavee, Mrs. Teavee
“If Your Father Were Here”	Mrs. Bucket
“I’ve Got a Golden Ticket”*/“Grandpa Joe”	Charlie, Grandpa Joe, Mrs. Bucket, Grandparents
“It Must Be Believed to Be Seen”	Willy Wonka, Ensemble

ACT II

“Strike That, Reverse It”	Willy Wonka, Golden Ticket Winners
“Pure Imagination”*/“Grandpa Joe” (reprise)	Willy Wonka, Charlie, Grandpa Joe, Golden Ticket Winners
“The Oompa Loompa Song”*	Oompa Loompas
“Auf Weidersehen Augustus Gloop”	Willy Wonka, Oompa Loompas
“When Willy Met Oompa”	Willy Wonka, Oompa Loompas
“Veruca’s Nutcracker Sweet”	Veruca, Oompa Loompas
“Vidiot”	Willy Wonka, Mike, Mrs. Teavee, Oompa Loompas
“The View from Here”	Willy Wonka, Charlie

**Written by Leslie Bricusse and Anthony Newley*

THERE WILL BE ONE 20-MINUTE INTERMISSION.

ORCHESTRA

Conductor, Keyboards—CAMERON TRAGESSER
Associate Conductor, Keyboards—MICHAEL GILDIN
Keyboards—MASON FRASHER
Reeds—MICHAEL BRINZER, RANDELL LEE
Trumpet—RYAN LEPAGE
Trombone—PETER ISAAC
Drums/Percussion—CHRIS KARABELAS
Guitars/Electric Bass—MATT PATTON

Additional Orchestrations—MICHAEL STAROBIN
Music Coordinator—JOHN MEZZIO
Electronic Music Design—STRANGE CRANIUM

WHO'S WHO in the CAST

CODY GARCIA (*Willy Wonka*) is glad that intermission is over. A San Antonio native, Cody is honored to be playing the Candyman every night alongside such amazing people. Credits: *Tangled: The Musical* (Flynn Rider), *Beauty and the Beast* (Lumiere), *Mary Poppins* (Bert). Direction: *Ghost the Musical*. "A little nonsense now and then is relished by the wisest men." -Roald Dahl. BFA, Boston Conservatory. @PopGoesTheCultureShock, codyrgarcia.com

KAI EDGAR (*Charlie Bucket at certain performances*) is thrilled to be playing his dream role of Charlie! He is ten years old and hails from the Chicago suburbs. Regional credits include: *Billy Elliot* (Michael), *Oliver!* (Oliver), *The Secret of My Success* (Ernie), and *A Christmas Carol* (Tiny Tim). TV: *Chicago Fire*. He also records songs for a popular animated series. Huge thanks to Stewart Talent, Stewart/Whitley, NETworks, and the creative team of *Charlie* for believing in him and Tom Vendafreddo for mentoring him. Much love to his village of support, especially Kalea and Kanoa. IG: @kaiedgars

WILLIAM GOLDSMAN (*Charlie Bucket at certain performances*) is thrilled to be making his professional debut! Regional: *The Nutcracker* (Fritz), *Alice in Wonderland* (Fish Footman), *The Wizard of Oz* (Scarecrow), *Annie Jr.* (President Roosevelt), *Shrek Jr.* (Captain of the Guards), *Seussical Jr.* (Vlad Vladikoff). William lives in NYC with his parents and his dog Rosie. He loves to ski, bake, and travel. Thanks to P.S. 11, Broadway Youth Ensemble, coaches, teachers, and to Mallory Levy and DDO Artists Agency. Most of all, thanks to my parents; I wouldn't be here without you! Instagram: @william_goldman

COLEMAN SIMMONS (*Charlie Bucket at certain performances*) is excited about making his professional debut. Regional/Local: *Willy Wonka Jr.* (Willy Wonka), *The Little Mermaid, Jr.* (Skuttle), *The Sound of Music* (Kurt), *Seussical the Musical* (Vlad Vladikoff), *Hansel and Gretel* (Opera Theatre of Montclair). Coleman began taking dance lessons at the age of 5 at Sharron Miller's Academy for the Performing Arts. He spends his free time practicing magic tricks, choreographing dance routines, and putting on musicals with his friends. Thanks to Nouveaux Talent Management in New York City. @cole_bwayboy

CLAIRE LEYDEN (*Mrs. Bucket*) is beyond honored to share this story with you! Tours: *The Pirates of Penzance* (Mabel). NY/Regional: New York Gilbert & Sullivan Players, Heartbeat Opera, College Light Opera, Bristol Valley Theater. TV: *Gossip Girl* (HBO Max). BA, Williams College. Endless love and gratitude to Mom and Dad, Kathy and Andrea, and Greg—my sunshine. www.ClaireLeyden.com, @claireley

STEVE MCCOY (*Grandpa Joe*) is extraordinarily glad to be reprising his role in *Charlie and the Chocolate Factory*. National Tours: *Monty Python's Spamalot* (King Arthur, world record for most performances), *Man of La Mancha* (Cervantes) *The Will Rogers Follies* (Will Rogers), *Oliver*

(Bill Sykes), *42nd Street* (Swing). Regional: *The Boy from Oz* (Peter Allen, US Regional Premier), as well as many other shows around the country. Most importantly of all, he is glad you're here. stevemccoyactor.com

AUDREY BELLE ADAMS (*Mrs. Gloop*). NY Credits: Frank Wildhorn's *The Song of Bernadette*, *Frankie! The Musical* (244 Theatre). Regional: *Songs for a New World* (The Lex), *Legally Blonde* (dir. Laura Bell Bundy, The Lex), *Mary Poppins* (Mrs. Corry, The Lex). Audrey has performed in the Emmy Award-winning *Grand Night for Singing* (KET), at Carnegie Hall, and has sung at NASCAR (NBC). BM in Opera Performance, University of Kentucky. Special thanks to Station 3 Entertainment and her amazing family. Always singing for you, Daddy. @abelleadams

ZAKIYA BAPTISTE (*Violet Beauregarde*). Off-Broadway: *Matilda* (Ms. Trunchbull, ART NY Theatre). National Tours: Nickelodeon's *Paw Patrol Live: The Great Pirate Adventure* (original Mayor Goodway). NYC Concerts: *Herman, Menken, Sondheim* with Liz Callaway at Lincoln Center (Ensemble), *Women Who March* at 54 Below (Soloist/Ensemble), *The Annual Human Rights First* at Chelsea Pier (Chorus). Proud graduate of AMDA. Thanks to family, friends, and teachers who support her on her journey. Follow my journey @zakiya_baptiste.

KATIE FAY FRANCIS (*Mrs. Teavee*) is grateful beyond words to be back with her amazing *Charlie* family, and to be touring with her wonderful husband and travel buddy for life, Scott! Recent credits: *Shout! The Mod Musical* (Red Girl), *A Gentleman's Guide to Love and Murder* (Phoebe), *Once* (Ex-Girlfriend), *The Foreigner* (Catherine), *An Iliad* (the Muse), *Singin' in the Rain* (Cathy), *The Mystery of Edwin Drood* (Edwin), *You Can't Take it with You* (Alice). BFA in Acting, Utah State University. Instagram: @katiefayfrancis

SCOTT FUSS (*Mr. Salt*) is grateful to be performing once again with this incredible tour, especially with his beautiful wife Katie. Training: Pacific Conservatory of the Performing Arts; BFA in Musical Theatre, Penn State University. Credits: *Sister Act* (International Tour), *The Sound of Music* (Franz, National Tour), *Million Dollar Quartet* (Sam Phillips), *Ragtime* (Father), *The Bridges of Madison County* (Bud). Enjoy the show!

JACNIER He/Him (*Mike Teavee*) is grateful and thrilled to be making his National Tour debut with *Charlie and the Chocolate Factory*. Proud to have been born and raised in beautiful Puerto Rico. Jacnier began performing in local community and regional theater at the age of 8. TV projects include the upcoming Disney+ series *Gina Yei*. Follow him on IG: @JacnierOfficial

NIC MAINS (*Augustus Gloop*) was born and raised in Chicago, IL and is now based out of New York City. He's incredibly pumped to help bring this show to life, even though as a child he was terrified of Oompa Loompas. Graduate of Interlochen Arts Academy and the Chicago College of Performing Arts. He loves his mom and dad, without whom

WHO'S WHO in the CAST

he wouldn't have succeeded. Favorite credits: *Les Misérables* (Jean Valjean); *Promises, Promises* (Vanderhof); *Sunday in the Park with George* (Mr.) www.nicmains.com, IG: @nicmaaaains

BRANDEN R. MANGAN (*Mr. Beauregarde*). Tours: *Showtime with Shakespeare*. Other credits: *Memphis* (Bobby), *Les Misérables* (Enjolras), *Hairspray* (Seaweed), *Rent* (w/s Collins, Benny), *Songs for a New World* (Man 1). TV: *Outcast*. Co-founder of Inspired Tomorrow! Mom. WE DID IT! Sharon, Stewart/Whitley, Daniel Yearwood, VTC Fam; for Erica Branch-Ridley. @branden_mangan

ANGELA PALLADINI (*Veruca Salt*). National Tour: *Annie* (Orphan Swing, Asst. Dance Captain). Regional: *Anything Goes* (Gateway/Ogunquit Playhouse, Assoc. Choreographer), *The Pirates of Penzance* (Opera North), *Polaris Dance Theatre*, Hubbard Street. TV: *The Marvelous Mrs. Maisel*. Member SAG-AFTRA, AGMA, AGVA. GYROTONIC® and Yoga Instructor. Endless gratitude to Mom, Daniel, Dad, friends, Dant and Gamble families, Maritza, *Charlie* creatives, Stewart/Whitley, AH, KW, Jagd. For Claire, U.David, N.Cordero. Here's to the dreamers and the doers. @angelapalladini, angelapalladini.com

DAVID NICK ALEA (*Ensemble*, Assistant Dance Captain), a musical theatre alumnus of The Boston Conservatory, is excited to be back with *Charlie and the Chocolate Factory!* Regional: *A Chorus Line* (Al, The Wick), *Grease* (Sonny), *Newsies* (Finch), *Holiday Inn* (DDP), *In the Heights* (Graffiti Pete, Wheelock), *West Side Story* (Bernardo, SRT), *Sister Act* (TBTS). He is very excited for everyone to step into a world of "Pure Imagination!" Big thanks to his family, friends, cast/crew, NETWORKS, Stewart/Whitley, and creative team for making this happen! Miss you everyday Daddy, this one's for you! @daviee95

BERNIE BALDASSARO (*Swing*). National Tour: *Elf the Musical*, *Baby Shark Live!* (Dance Captain). Regional: NSMT, The Huntington, Lyric Stage, and Greater Boston Stage. Much love to SW Casting, ATB Talent, the incredible *Charlie* team, Noel, Bianca, Mom, and Dad! Proud Ithaca College Alum – BFA Musical Theatre. @bern_babie_bern, berniebaldassaro.com

GINA DAUGHERTY (*Swing*, *Dance Captain*) is thrilled to be in the factory! Favorite associate choreographer credits: *The Elf on the Shelf* (Tour), *Noël* (Tour), *The Quiet World* (Jerome Robbins Foundation), *Newsies*, *Saturday Night Fever* (TBTS), *Evita* (ACT CT). Many thanks to Stewart/Whitley, the *Charlie* team, and her loved ones! @littleginad

ANTHONY DaSILVA (*Swing*) is thrilled to be making his national tour debut with this incredible cast and crew. Recent: *Newsies the Musical* (Albert, The Gateway), *Altar Boyz* (Luke, Forestburgh Playhouse). BFA Musical Theatre, Montclair State University. Thanks to Matt, ACD, About Artists, friends, and family. LINK. @anthology

NICO DiPRIMIO (*Ensemble*) is beyond excited

to be joining this amazing cast! A graduate of the American Musical and Dramatic Academy in NYC. National Tours: *Escape to Margaritaville*, *A Charlie Brown Christmas*. Regional: *Mamma Mia!*, *Guys and Dolls*. Off-Broadway: *Princess Diana*. Thanks to his family for their endless amount of love and support! Also, his amazing agents at UIA! Enjoy the show! @nicoo_d

NICOLE HALE (*Cherry*, *Ensemble*) could not be happier to return to the stage and reprise her role with *Charlie and the Chocolate Factory!* Regional: 9 to 5 (Doralee), *The Full Monty* (Georgie), *Elf the Musical* (Deb), *Debbie Does Dallas* (Lisa), and more. Many thanks to the entire *Charlie* team and ATB Talent. All my love and gratitude to Chris, family, friends, and fur babies for your support. For you, Dad. @nicole.r.hale

CAMRYN HAMPTON (*Ensemble*) is overjoyed to be performing in her first national tour! A recent graduate of AMDA, she is honored to be taking this step in her career. Regional: *Hair* (MTH Theatre, Kansas City). Love to family and friends for the endless support, and for pushing her to her fullest potential. To God, for always being by her side. Instagram: @camryn.hampton

DOMANICK ANTON HUBBARD (*Mrs. Green*, *Ensemble*). BA, Musical Theatre and Dance minor from Southeastern Oklahoma State University. He is excited to return to *Charlie and the Chocolate Factory*. Regional: *Sister Act* (Curtis, Virginia Musical Theatre), *Big River* (Jim, Oklahoma Shakespearean Festival), *In the Heights* (Lyric Theatre of Oklahoma and ZACH Theatre), *Mamma Mia!*, *Evita*, *West Side Story*, *Joseph....Dreamcoat*, *Jesus Christ Superstar*, and more at Casa Mañana. TV/Film: "Wig" (Todrick Hall), "Hit the Gas" (Matt Steffanina). Instagram: @domanick15

FIONA CLAIRE HUBER (*Ensemble*) is thrilled to be joining the factory! She trained at Atlanta Ballet and graduated from Butler University. Credits: *An American in Paris* (Lise Dassin, National Tour), *A Chorus Line* (Cassie, The Wick Theatre). Eternal love to my family and friends! @fionasfun

MELISSA J. HUNT (*Swing*) is grateful the factory doors have opened yet again and is excited to be back on tour! Favorite credits: *West Side Story* (Anybodies), *American Dance Spectacular*, *Annie* (Associate Choreographer/Dance Captain). Graduate of the University at Buffalo and represented by LDC Artist Rep. Much love to mom and dad, the two strongest people I know. www.melissa-hunt.com

STANTON MORALES (*Grandpa George*, *Ensemble*). National tour: *The King & I*. Regional: *The Secret Garden*, *She Loves Me*, *The Scarlet Pimpernel*, *Jesus Christ Superstar*, and *The 25th Annual Putnam County Spelling Bee*, for which he won an LA STAGE Alliance Ovation Award (Featured Actor, Musical). Special thanks to Nicole and Arbender at FireStarter. For The Moms.

COLLIN O'NEILL (*Jerry*, *Ensemble*). National tour debut! Regional: *Titanic* (Frederick Fleet,

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Lyric Theatre of Oklahoma). Collin is ecstatic to be a part of this deeply wonderful show. Thanks to the *Charlie* creative team and Stewart/Whitley for this opportunity. Special thanks to his manager Becky Randazzo at Kreativ Artists, his incredible friends, teachers, boyfriend, and family for their endless and unwavering support! Much love! www.collinoneill.com, @coneill9693

DANIEL PAHL (*Mr. Bucket, Ensemble*) is thrilled to be back in the factory! Select regional credits: *Jerome Robbins' Broadway* (Motel), *Joseph and the...Dreamcoat* (Dan), *Beauty and the Beast* (Ensemble), *Spamalot* (Ensemble), *Flashdance* (u/s Andy). NY Dance: Broadway Dance Lab and Steps Repertory Ensemble. Columbia University graduate. Thanks to Stewart/Whitley and the entire *Charlie* team! All the love to Mom, Dad, Matt, Joe, Kira, and Lila-Rose! @dpahl10

JENNA BROOKE SCANNELLI (*Grandma Josephine, Ensemble*) is so excited to be back at the factory! National Tour: Andrew Lloyd Webber's *The Wizard of Oz* (Ensemble, u/s Dorothy), *Jesus Christ Superstar* (Ensemble, u/s Mary Magdalene). Regional: *Aspects of Love* (Jenny Dillingham), *Saturday Night Fever* (Ensemble, u/s Annette). Thanks to the NETworks team, cast, and creatives. Much love to my incredible family!

LAUREN SOTO (*Ensemble*). International Tour: *West Side Story* (Teresita). Regional: *Grease* (Finger Lakes MTF), *A Chorus Line* (Wick Theater). Pace University BFA, Commercial Dance. Many thanks to the *Charlie* team and Movement Talent Agency. For my incredibly supportive family. Follow her journey @laurenmariesoto.

LUIS VILLAR (*Ensemble*) started dancing in his original home of Caracas, Venezuela under the direction of Laura Prieto Boscan. Dance: Arte en Movimiento, Teatro Teresa Carreno (*Don Quixote, Coppelia, The Nutcracker*), Staten Island Ballet, Steps on Broadway (faculty). Regional: *An American in Paris* (Arts Center of Coastal Carolina), *West Side Story* (Abilene Opera Association), *A Chorus Line* (The Wick Theatre). Luis is thrilled to be back in the factory one more time and feels blessed to be performing this beautiful show again. @siul_dance

NICOLE ZELKA (*Grandma Georgina, Ensemble*). WOW it feels good to be back! National Tour: Rodgers + Hammerstein's *Cinderella* (Gabrielle, u/s Marie). Other credits: *The Full Monty* (Georgie), *Mamma Mia!* (Lisa/Ensemble). Huge thank you to RKS, the NETworks family, cast, and creatives — this is a really special group. Love to my fam! @nicolezelka, www.nicolezelka.com

ROALD DAHL (*Writer*) (1916–1990) is one of the world's favorite storytellers with more than 250 million books sold worldwide in 61 languages. He is loved for such favorites as *James and the Giant Peach*, *Matilda*, *The BFG*, *Fantastic Mr. Fox* and *Charlie and the Chocolate Factory*. Now going into its third year, Roald Dahl's Imaginormous

Challenge continues to partner with the stage production by awarding recipients the prize of a lifetime of turning their idea into a theatrical creation. Visit www.imaginormouschallenge.com for more details.

DAVID GREIG (*Book Writer*) is a playwright. His plays include *The Events*, *The Strange Undoing of Prudencia Hart*, *Monster in the Hall*, *Midsummer*, *Dunsinane*, *Yellow Moon*, *Damascus*, *Outlying Islands*, *The American Pilot*, *San Diego*, *Pyrenees*, *The Cosmonaut's Last Message*, *Dr. Korczak's Example*, *The Architect and Europe*. David's adaptations include *The Suppliant Women*, *The Father*, *The Lorax*, *Laanark*, *Creditors*, and *Caligula*. In 1990, he co-founded Suspect Culture Theatre Co., for whom he wrote *Timeless*, *Mainstream*, and *8000M*. Since 2016, David has been the Artistic Director at The Royal Lyceum Theatre in Edinburgh.

MARC SHAIMAN (*Music & Lyrics*) is a composer/lyricist/arranger/performer working in films, television, musical theater, and recordings. He has won several honors, including a Tony, an Emmy, a Grammy, plus seven Oscar nominations. Film: *Mary Poppins Returns* (Two Oscar, BAFTA, Golden Globe, Grammy noms.), *Sleepless in Seattle*, *Patch Adams*, *The First Wives Club*, *The American President*, *South Park: Bigger, Longer & Uncut* (all Oscar noms.), *Beaches*, *When Harry Met Sally*, *City Slickers*, *The Addams Family*, *Sister Act*, *A Few Good Men*, *Hocus Pocus*, *The Bucket List*, *Hairspray*, and *The Star* (Golden Globe nom. with Mariah Carey). Broadway (with co-lyricist Scott Wittman): *Hairspray* (Tony and Grammy), *Martin Short: Fame Becomes Me*, *Catch Me If You Can* (Tony nom.), *Charlie and The Chocolate Factory* and a new musical version of *Some Like It Hot*, coming to Broadway in 2022. TV: *Saturday Night Live* (Emmy and Golden Globe noms.), *Smash* (Emmy and Golden Globe noms.), *The Oscars* with Billy Crystal (Emmy), *The Tonight Show Starring Johnny Carson* (with final guest Bette Midler), and countless appearances with Neil Patrick Harris, Nathan Lane, Jennifer Hudson, Jack Black, and Will Ferrell, among others. He has produced/arranged recordings and performances for Bette Midler, Harry Connick Jr., Peter Allen, Eric Clapton, Diane Keaton, Patti LaPone, Steve Martin, Barbra Streisand, Robin Williams, and many more. His online opus *Prop 8 - The Musical* was a Webbie Award winner.

SCOTT WITTMAN (*Lyrics*). Tony, Grammy, and Olivier Award winning lyricist, director, writer, and conceiver Scott Wittman co-wrote the lyrics for the hit musical *Hairspray* (Tony, Grammy, Olivier Award-winner) with creative partner Marc Shaiman. Wittman served as an executive producer on the hit film starring John Travolta. Nominated for a Golden Globe, Grammy, and two Emmy Awards for the original songs on NBC's musical drama *Smash*. Shaiman and Wittman's original score for the Marilyn Monroe musical *Bombshell* was released by Sony Records. Scott and Marc's Broadway writing credits include *Martin Short: Fame Becomes Me*, which Scott also directed, *Catch Me If You Can* (Tony nom.

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for Best Musical), and *Charlie and the Chocolate Factory* on Broadway and the West End. Scott has created and directed concerts for Patti LaPone. He has created solo shows for Christine Ebersole and Nathan Lane, as well as writing for Bette Midler's 2015 *Divine Intervention World Tour*. Off-Broadway, he conceived and directed *Jukebox Jackie* starring Justin Vivian Bond at La Mama, and Bridget Everett's *Rockbottom* at the Public Theatre. His notorious and legendary Downtown shows are in the permanent collection of the Museum of Modern Art in New York. Marc and Scott also wrote the score to Disney's *Mary Poppins Returns* starring Emily Blunt, Lin-Manuel Miranda, and Meryl Streep. The song "The Place Where Lost Things Go" was nominated for an Oscar.

JACK O'BRIEN (*Original Director*) has won three Tony Awards for his direction of *Hairspray*, *Henry IV*, and *The Coast of Utopia*. His other recent Broadway credits include Arthur Miller's *All My Sons*, *Carousel*, *The Front Page*, *Charlie and the Chocolate Factory*, *It's Only a Play*, *Macbeth*, *The Nance*, *Dead Accounts*, *Catch Me If You Can*, *Impressionism*, *Dirty Rotten Scoundrels* (Tony nom.), *Imaginary Friends*, *The Invention of Love* (Tony nomination and Drama Desk winner), *The Full Monty* (Tony nom.), *More to Love*, *Getting Away with Murder*, *The Little Foxes*, *Damn Yankees*, *Two Shakespearean Actors* (Tony nom.) and *Porgy and Bess* (Tony nom.). Off-Broadway credits include Tom Stoppard's *The Hard Problem*, *Pride's Crossing*, and *Hapgood* (Lucille Lortel Award). Other productions include *Il Trittico* at the Metropolitan Opera, *Guys and Dolls* at Carnegie Hall, *Much Ado About Nothing* for The Public's Shakespeare in the Park, *Love Never Dies* and *Hairspray* (Olivier nom.) in London, which saw a revival at the Coliseum in London this summer. Mr. O'Brien was the Artistic Director of the Old Globe Theatre from 1981 till 2007. He has directed six programs for PBS's *American Playhouse*. His book, *Jack Be Nimble*, is published by Farrar, Strauss and Giroux and his next volume, *Jack in the Box, or How to Goddamn Direct*, will also be published by FSG next season.

JOSHUA BERGASSE (*Original Choreographer*). Broadway: *Charlie and the Chocolate Factory*, *On the Town* (Tony, Drama Desk, OCC noms; Astaire Award), and *Gigi*. Off-Broadway: *Sweet Charity* (The New Group, Chita Rivera Award), *Cagney* (Drama Desk, OCC, Astaire noms; Callaway finalist), *Bomb-itty of Errors*, and *Captain Louie*. Encores!: *The Golden Apple*, *Little Me*, and *It's a Bird...It's a Plane...It's Superman!* Carnegie Hall: *Candide*, *Guys and Dolls*, and *The Sound of Music*. As Dir./Choreo.: *I Married an Angel* (Encores!), *Smokey Joe's Café* (Stage 42 NYC), *Hazel* (Drury Lane), *West Side Story* (NCT). Television: *Smash* (NBC, Emmy Award), *So You Think You Can Dance* (FOX), *Sinatra: A Voice for a Century* (PBS), and *The Kennedy Center 50th Anniversary Celebration* (PBS).

MARK THOMPSON (*Scenic and Costume Design*). Mark's work in the theater has been recognized with two Critics' Circle, five Olivier awards and seven Tony Award nominations;

including, most recently, the Olivier for Best Costume Design for *Charlie and the Chocolate Factory's* West End production. Recent international theater includes *Charlie and the Chocolate Factory* (London); *The Taming of the Shrew* (Public, NY); *Mamma Mia!* (worldwide); *A Raisin in the Sun* (NY); *Joseph and the Amazing Technicolor Dreamcoat* (worldwide); *God of Carnage* (London/ NY); *Tina: The Tina Turner Musical* (Aldwych, West End, Broadway); *Bombay Dreams* (London/NY); *Art* (worldwide); *La Bête* (London/NY); *One Man, Two Guvnors* (London/ NY); *Young Marx* (Bridge Theatre, London); *The Blue Room* (London/NY); *Arcadia* (NT/Lincoln Center). Opera includes *The Queen of Spades* (The Met, NY), *The Mikado* (Lyric, Chicago), *Montag aus Licht* (La Scala, Milan), *Hansel and Gretel* (Sydney Opera House), *Carmen* (Opera Comique Paris), and *Macbeth* (The Met, NY).

CHRISTINE PETERS (*Tour Scenic Design*). Credits: *Elf the Musical* (2012-2018 Tour), *First Date*, *Mickey and Minnie's Doorway to Magic*, *Noel* (Tour). Broadway Associate Designer Credits: *King Kong*, *Miss Saigon*, 1984, *Paramour*, *Les Misérables*, *Testament of Mary*, *Jekyll & Hyde*, *The Book of Mormon*, *Newsies the Musical*, *The Addams Family*, *Elf the Musical*, *Bonnie and Clyde*, *The House of Blue Leaves*, *Elling*, *Enron*, *Mary Stuart*, *The American Plan*, *Cyrano de Bergerac*, *Chita Rivera: The Dancer's Life*. Regional: *Mary Poppins*, *Legally Blonde*, *Cinderella*, *Cats* (Zoni Award), *Miss Saigon*, *The Man of La Mancha*, *My Fair Lady* (Zoni Award), *The Music Man*.

JAPHY WEIDEMAN (*Lighting Design*). Broadway: *The Visit*, *The Nance*, *Of Mice and Men*, *Airline Highway*, and *Dear Evan Hansen* (all Tony noms.). Other Broadway: *Lobby Hero*, *Significant Other*, *Sylvia*, *Old Times*, *The Heidi Chronicles*, *Macbeth* (Drama Desk nom.), *Cyrano de Bergerac*, *The Snow Geese*. Off-Broadway: Lincoln Center Theater, Roundabout, The Public Theater, NYTW, Second Stage, Playwrights Horizons, MTC, MCC, and Labyrinth. West End: *A Nice Fish* (Harold Pinter Theatre), *Blackbird* (Albery Theatre).

ANDREW KEISTER (*Sound Design*). Broadway: *Godspell*, *Company*, *Taller Than a Dwarf*. Other notable designs at The Public Theater, The Atlantic Theatre Company, Stratford Shakespeare Festival, Cincinnati Playhouse, La Jolla Playhouse, and Trinity Rep. As a partner in SCK Sound Design, his Broadway credits include *On Your Feet*, *Dr. Zhivago* as well as the *Radio City Christmas Spectacular* and *New York Spectacular Starring the Radio City Rockettes*. Associate Sound Design credits include *Catch Me If You Can*, *Jersey Boys*, *Hairspray*, and *Mary Poppins*.

JEFF SUGG (*Projection Design*) is an award-winning designer with over 20 years in the performing arts. His work ranges from experimental to classical to Broadway. Select credits include Broadway: *Tina: The Tina Turner Musical* (Tony nom.), *All My Sons*, *Charlie and the Chocolate Factory*, *Sweat*, *Bring It On*, *33 Variations*. West End: *Tina: The Tina Turner Musical*. Off-Broadway/Regional: *St. Ann's Warehouse*, *Second Stage*, *Playwrights Horizons*,

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The Public, Steppenwolf, The Old Globe, Mark Taper Forum, Oregon Shakespeare, Arena Stage, and many others. Music: *Fire in My Mouth* (NY Phil), *The Tempest* (LA Phil), *Anthracite Fields* (Julia Wolfe's Pulitzer Prize-winning composition), and Prince's final appearance on *SNL*. Awards: Lucille Lortel, Obie, Bessie, and two Henry Hewes.

CAMPBELL YOUNG ASSOCIATES (*Hair and Makeup Design*). Broadway: *King Lear*; Gary: *A Sequel to Titus Andronicus*; *To Kill a Mockingbird*; *Head Over Heels*; *Carousel*; *Three Tall Women*; *Hello, Dolly!*; *Groundhog Day*; *The Front Page*; *The Crucible*; *Misery*; *Sylvia*; *A Delicate Balance*; *It's Only a Play*; *Betrayal*; *Les Misérables*; *Spider-Man*. West End/Broadway: *Tina: The Tina Turner Musical*, *A Christmas Carol*, *The Ferryman*, *Farinelli and the King*, *Charlie and the Chocolate Factory*, *Matilda*, *Ghost*, *Billy Elliot*. West End: *All About Eve*, *Funny Girl*, *The Bodyguard*. Film/TV: *The Marvelous Mrs. Maisel*, *Downton Abbey* (Film).

BASIL TWIST (*Puppetry Design*). Drama Desk Award for *Charlie Oompa Puppet Design* on Broadway. Other Broadway: *The Addams Family* (Drama Desk), *The Pee-Wee Herman Show*, *Oh, Hello!*. Original creations include *Symphonie Fantastique*, *Dogugaeshi*, *La Bella Dormente Nel Bosco*, *Hansel and Gretel*, *Behind the Lid*, *Arias with a Twist*, *Seafoam Sleepwalk*, *The Rite of Spring*, and *Sisters Follies*. Awards: Obie, US Artists, Doris Duke Artists Award, New York Innovative Theatre, Henry Hewes, UNIMA, Bessies, Guggenheim, MacArthur Fellow. He is the artistic director of the Dream Music Puppetry Program in New York City.

MATT LENZ (*Director*). Broadway: *Charlie and the Chocolate Factory*, *Hairspray*, *Catch Me If You Can*, *The Velocity of Autumn* (Associate Director on original productions), *Disney's Beauty and the Beast* (Resident Director). Off-Broadway: *Pageant: The Musical* (Drama Desk nom.), *The Irish Curse*, *Idaho! The Comedy Musical*, *The Great Daisy Theory*, *Fingers and Toes*, and *Alan Ball's Tense Guy*. National Tours: *Charlie and the Chocolate Factory*, *The Sound of Music*, *A Christmas Story: The Musical*, *Cheers: Live on Stage*, *Catch Me If You Can*, *The Who's Tommy*, and *Hairspray*. International: *Charlie* in Australia and productions of *Hairspray* in South Africa, the UK, Toronto, and Germany. Regional: *Grumpy Old Men* at LaMirada Theatre, *Importance of Being Earnest* at Cape Playhouse and *Venus in Fur* at Forestburgh Playhouse. Numerous plays and musicals at Paper Mill Playhouse, George Street Playhouse, the MUNY, Ogunquit Playhouse, Cape Playhouse, North Carolina Theatre, Maltz Jupiter Theater, Zach Theatre, Gulfshore Playhouse, Casa Manana. Member SDC. mattlenzdirector.com

ALISON SOLOMON (*Choreographer*). Choreographer and Associate Choreographer credits include: Broadway: *Charlie and the Chocolate Factory*, *Gigi*, *Beautiful—The Carole King Musical*. NY/Regional: *Smokey Joe's Cafe*, *I Married an Angel*, *Sweet Charity*, *Bandstand*, *The Honeymooners*, *Bull Durham*, *In the Heights*, *Swing!*. TV: Acer Electronics, NFL Super Bowl LII

"Dirty Dancing" commercial, Lord & Taylor, *The View*, *Dora's Explorer Girls*. Performance credits: *Charlie and the Chocolate Factory*, *Finding Neverland*, *Billy Elliot*, *In the Heights*, *Swing!*, *Boardwalk Empire*, Carnegie Hall, Lincoln Center, and more! Proud SDC member. Extra special thanks to Josh and Natalie! www.alisolomon.com @AliSolomonNY

DOUG BESTERMAN (*Orchestrations*). Three-time Tony Award-winner. Broadway: *Anastasia*, *A Bronx Tale*, *Charlie and the Chocolate Factory*, *It Shoulda Been You*, *Bullets Over Broadway* (Tony nom.), *Rocky*, *On a Clear Day...*, *Sister Act*, *How to Succeed...* (Tony nom.), *Elf the Musical*, *Young Frankenstein* (Drama Desk nom.), *Tarzan*, *Dracula*, *Thoroughly Modern Millie* (2002 Tony/Drama Desk Awards), *The Producers* (2001 Tony/Drama Desk Awards), *Seussical*, *The Music Man* (Drama Desk/Tony noms.), *Fosse* (1999 Tony), *Big* (Drama Desk nom.), *Damn Yankees* (Drama Desk nom.). Off-Broadway: *Carrie*, *Weird Romance*. Regional: *The Honeymooners*, *The Sting*. TV/Film: *Schmigadoon*, *Mary Poppins Returns*, *Beauty and the Beast*, *Frozen*, *Chicago*, *Mulan*.

MICHAEL STAROBIN (*Additional Orchestrations*) is a well-known orchestrator and arranger working on Broadway and in Hollywood. Broadway orchestrator credits include *Falsettos*, *Sunday in the Park with George*, *Assassins* (2004 Tony Award, Best Orchestrations) and *Next to Normal* (2009 Tony Award, Best Orchestrations). He was the conductor and orchestrator for Disney's animated film *The Hunchback of Notre Dame*, orchestrated the songs for *Tangled*, and contributed orchestrations to the film versions of *Chicago*, *Nine*, *Beauty and the Beast* (2017), and *Mary Poppins Returns*.

NATE PATTEN (*Music Supervisor*) was the Music Director/Conductor for *Charlie and the Chocolate Factory* on Broadway and is currently the Music Supervisor for the Australian company. Other Broadway credits as a conductor and/or pianist: *The Prom*, *Be More Chill*, *Ain't Too Proud*, *Beautiful—The Carole King Musical*, *School of Rock*, *Catch Me If You Can*. Kennedy Center: *Elf the Musical*. He was also the Associate Music Supervisor for the Shanghai company of Disney's *Beauty and the Beast*. Off-Broadway: *Silence! The Musical*, *The Toxic Avenger*. National Tours: *Flashdance*, *We Will Rock You*, *Disney's Beauty and the Beast*, *The Wedding Singer*, *The Wizard of Oz*. Nate is also pianist and Music Director for Emmy nominee Jackie Hoffman. Upcoming: host and writer of a new comedy series called *Patten Disregard*, featuring music by Marc Shaiman.

CAMERON TRAGESSER (*Music Director*) is a proud Hoosier and graduate of Ball State University's School of Music and Department of Theatre and Dance. National Tours: *Elf the Musical*, *The SpongeBob Musical*. Other credits: *Parade*, *The Producers*, *Seussical*, *Spamalot*, *Damn Yankees*, *A Chorus Line*, and various shows with Cedar Point Live Entertainment.

PHIJ ADAMS (*Music Technology*). *Groundhog Day*, *Harry Potter and the Cursed Child*, *Funny*

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Girl, Matilda, Bend it Like Beckham, A Chorus Line, Sweeney Todd, Ghost, Singin' in the Rain, Sweet Charity, Sister Act, The Lord of the Rings, Tina: The Tina Turner Musical, Guys and Dolls; Matthew Bourne's The Red Shoes, Edward Scissorhands, The Car Man, and Dorian Gray.

STEWART/WHITLEY (Casting). Duncan Stewart CSA and Benton Whitley CSA. Broadway/NY: *Hadestown* (Artios Award), *Chicago the Musical, Rock of Ages, The Lightning Thief, Great Comet of 1812, Elf the Musical, On the Town, Pippin, La Cage aux Folles, Radio City Christmas Spectacular*. TV/Film: Netflix, 20th Century Fox, NBC, Lionsgate, Disney Channel. West End/UK: *Hadestown, Thriller Live, Menier Chocolate Factory*. Tours: *Hadestown, Hairspray, Waitress, Charlie and the Chocolate Factory, Finding Neverland, Into the Woods, We Will Rock You*. Regional: ART, Berkeley Rep., Alley, Bay Street, For the Record, TUTS, Hollywood Bowl, McCarter, Signature, RCCL. Follow: @stewartwhitley, www.stewartwhitley.com.

JOHN MEZZIO (Music Coordinator) has conducted national tours including *State Fair* starring John Davidson, *Victor Victoria* starring Toni Tennille, and *Cinderella* starring Eartha Kitt and Deborah Gibson. Additionally, Mr. Mezzio was Associate Conductor for Andrew Lloyd Webber's *Starlight Express* at the Las Vegas Hilton. National Tours: *Oklahoma!, The Producers, Spring Awakening, Memphis, Beauty and the Beast, and Elf the Musical*.

AMY LeGORE (Production Stage Manager) is very excited to be part of a show that inspires an extra spark of the imagination. Tour: *Finding Neverland*. Regional: *The Who's Tommy, Newsies, and Zoey's Perfect Wedding*. Thank you to all those who collaborate to make the art come to life.

BRAD SIEBEKING (Company Manager), is very grateful to be returning to live theater. Tours: *The SpongeBob Musical, The King and I*. Brad also spent over a decade teaching music and theater in New York City at the Professional performing Arts School where he also served as the Director of Production.

FORESIGHT THEATRICAL (Management Consultant) is comprised of partners Allan Williams, Aaron Lustbader, and Mark Shacket who oversee and supervise *The Phantom of the Opera, Moulin Rouge! The Musical, Girl From the North Country, Diana the Musical*, David Byrne's *American Utopia*, and *Thoughts of a Colored Man* on Broadway, the worldwide management of *Kinky Boots*, and the upcoming production of *Funny Girl*.

GENTRY & ASSOCIATES (General Management) has managed more than 100 touring theatrical productions globally over the past 25 years. Current and upcoming productions include *1776, Anastasia, The Band's Visit, Blue Man Group, Charlie and the Chocolate Factory, Fiddler on the Roof, Hairspray, Les Misérables, The Prom, To Kill a Mockingbird*, and *Waitress*.

THE ROAD COMPANY (Tour Booking). Founded in 1997 by Stephen Lindsay and Brett Sirota. In

addition to *Charlie and the Chocolate Factory*, current representation includes *Wicked, Moulin Rouge! The Musical, Jagged Little Pill, Ain't Too Proud, Oklahoma!, The Prom, Beetlejuice, The Band's Visit*, and more.

MUSIC THEATRE INTERNATIONAL (MTI) mtishows.com, is one of the world's leading dramatic licensing agencies, granting schools as well as amateur and professional theatres from around the world the rights to perform the largest selection of great musicals from Broadway and beyond. MTI works directly with the composers, lyricists, and book writers of these shows to provide official scripts, musical material, and dynamic theatrical resources to over 60,000 theatrical organizations in the US and in over 60 countries worldwide.

ALLIED GLOBAL MARKETING (Tour Marketing & Press) is an integrated marketing agency working with the world's largest entertainment, sports, consumer, and lifestyle brands, including 75+ Broadway shows over two decades. Current tours: *Ain't Too Proud, Hadestown, Mean Girls, The Play That Goes Wrong, Pretty Woman, RENT, Tootsie*. Upcoming tours: *Beetlejuice, The Book of Mormon, Elf The Musical*.

WARNER BROS. THEATRE VENTURES (Producer) develops and produces first-class musicals and stage productions from the company's expansive catalogue. The department is currently represented on Broadway with the eight-time Tony Award-nominated hit musical *Beetlejuice*, based on Tim Burton's cult movie classic. WBThV was previously represented on the West End, Broadway, first national tour and by the current Australian production of the Olivier Award-winning musical *Charlie and the Chocolate Factory*, the Broadway stage adaptation of Stephen King's *Misery* starring Bruce Willis and Laurie Metcalf and by the Tony Award-winning Best Play *The Curious Incident of the Dog in the Night-Time*. Other Broadway credits include the Tony Award-winning musical *The Bridges of Madison County* and the holiday hit *Elf the Musical*. The division is developing productions of *Dave* (Arena Stage), *17 Again* (NAMT), *Dog Day Afternoon*, and *A Star is Born*. WBThV also licenses third-party stage rights including such productions as *The Bodyguard, Singin' in the Rain, Hairspray, The Wizard of Oz, The Color Purple*, and *42nd Street*.

LANGLEY PARK PRODUCTIONS (Producer). Kevin McCormick currently serves as Executive Vice President Production and Senior Advisor, Warner Bros. Pictures. He previously served as President of Production, leaving the studio in 2010 and starting his Warner based production company Langley Park Pictures. Kevin currently oversees numerous features in development at Warner Bros., while also serving as a producer on *Beetlejuice* and *Charlie and the Chocolate Factory*.

NEAL STREET PRODUCTIONS (Producer) produce film, television, and theater. Formed in 2003 by Sam Mendes, Pippa Harris, and Caro Newling, with Nicolas Brown joining as fourth

WHO'S WHO in the CAST

director in the company's 10th year. In 2015, Neal Street moved under the umbrella of parent company, All3Media. Previously Sam Mendes and Caro Newling established and ran the Donmar Warehouse (1992–2002), producing over 70 productions; since then, Newling has produced the theater slate for Neal Street Productions. Recent: *The Lehman Trilogy* by Stefano Massini, *The Ferryman* by Jez Butterworth (Bernard B. Jacobs Theatre/Gielgud Theatre), *The Moderate Soprano* by David Hare, *This House* by James Graham. Previous: *The Bridge Project*, a three-year transatlantic venture with the Old Vic and Brooklyn Academy of Music, presenting five classic plays for worldwide stages across 15 international cities, directed by Sam Mendes. Premieres: *Charlie and the Chocolate Factory* by Marc Shaiman, Scott Wittman, and David Greig with Warner Brothers Theatre Ventures; *Shrek The Musical* by Jeanine Tesori and David Lindsay-Abaire with DreamWorks Animation. Also, *Three Days of Rain*, *The Vertical Hour*, *The House of Special Purpose*, *All About My Mother*, *The Hound of the Baskervilles*, *Days of Wine and Roses*, *Anna in the Tropics*, *Fuddy Meers*. West End/Broadway transfers: *South Downs/The Browning Version*, *Enron*, *Hamlet*, *Mary Stuart*, *Red*, *Merrily We Roll Along*, *Sunday in the Park...*, *The Painkiller*. TV/Film: Heidi Thomas' series *Call the Midwife*, John Logan's series *Penny Dreadful*, *Stuart: A Life Backwards*, *Starter for Ten*, *Things We Lost in the Fire*, *Jarhead*, *Revolutionary Road*, *Away We Go*, *Blood*, *The Hollow Crown* for BBC2 featuring "Richard II" (dir. Rupert Goold), "Henry IV" Part 1 and Part 2 (dir. Richard Eyre), "Henry V" (dir. Thea Sharrock), "Henry VI" Parts 1 and 2 and "Richard III" (dir. Dominic Cooke), *Britannia* written by Jez Butterworth, and forthcoming TV series *Informer* by Rory Haines and Sohrab Noshirvani.

MARK KAUFMAN (Producer). As Executive Vice President, Warner Bros. Theatre Ventures, Kaufman is currently represented on Broadway with the eight-time Tony Award-nominated hit musical *Beetlejuice*, based on Tim Burton's cult movie classic. Kaufman has also produced the West End, Broadway, first national tour, and Australian production of the Olivier Award-winning musical *Charlie and the Chocolate Factory*, and the Broadway stage adaptation of Stephen King's *Misery* starring Bruce Willis and Laurie Metcalf, as well as the Tony Award-winning *The Curious Incident of the Dog in the Night Time*. Recent and upcoming projects include *Dave* (Arena Stage), *17 Again* (NAMT), *Dog Day Afternoon* and *A Star is Born*. Before joining WBThV, Kaufman oversaw the Broadway productions of *Hairspray*, *The Wedding Singer*, and *Elf the Musical* for New Line Cinema. Kaufman executive produced the New Line films *Secondhand Lions*, *Hairspray*, *Four Christmases*, *17 Again*, and *My Sister's Keeper*, and co-produced *Valentine's Day*. Kaufman wrote *Toothless* for ABC's Wonderful World of Disney and *Just a Walk in the Park* for ABC Family. Love to Stacey, Ethan, Spencer, and Victoria.

CHARLIE STONE (Executive Producer). Broadway: *The Band's Visit* (Tony), *A Bronx Tale*, *The Glass Menagerie* (Tony nom.), *Dead Accounts*,

Once (Tony), and *Seminar*. Current national tours: *Charlie and the Chocolate Factory*, *Fiddler on the Roof*, and *The Band's Visit*. He is a graduate of Roger Williams University and resides in New Jersey.

NETWORKS PRESENTATIONS (Producer) is an industry-leading producer of touring theatrical productions, committed to delivering quality entertainment to audiences worldwide for more than 25 years. Current and upcoming productions include *1776*, *Anastasia*, *The Band's Visit*, *Blue Man Group*, *Charlie and the Chocolate Factory*, *Fiddler on the Roof*, *Hairspray*, *Les Misérables*, *The Prom*, *To Kill a Mockingbird*, and *Waitress*. www.networkstours.com

STAFF FOR CHARLIE AND THE CHOCOLATE FACTORY EXECUTIVE PRODUCER Charlie Stone

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Hair Consultant Destinee Steele
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Animator Geordy van Es
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Production Props Buist Bickley, Christine Goldman
Production Video Lorenzo Lagola
Music Supervisor Nate Patten
Music Technology Phij Adams

Synth Tech.....Strange Cranium Productions
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Head Carpenter.....Jameson Willey
Flyman.....Al Osuna
Assistant Carpenter.....Robert Dooley
Crew Swing.....Ryan Chapman
Head Electrician.....Mitch Dailey
Assistant Electrician.....Mike Barnes
Head Sound.....Keegan Bradac
Assistant Sound.....Tiffany White
Head Props.....Joseph Garcia
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Assistant Wardrobe Supervisor.....Jeri Meador
Hair and Makeup Supervisor.....Amber Moldrem
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Charlie and the Chocolate Factory was rehearsed at The
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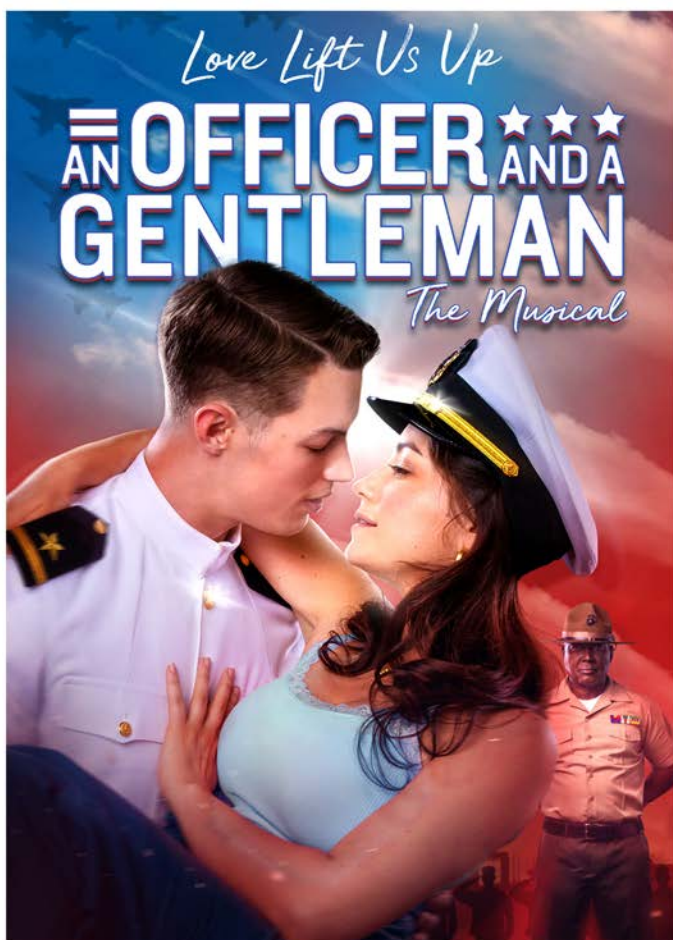


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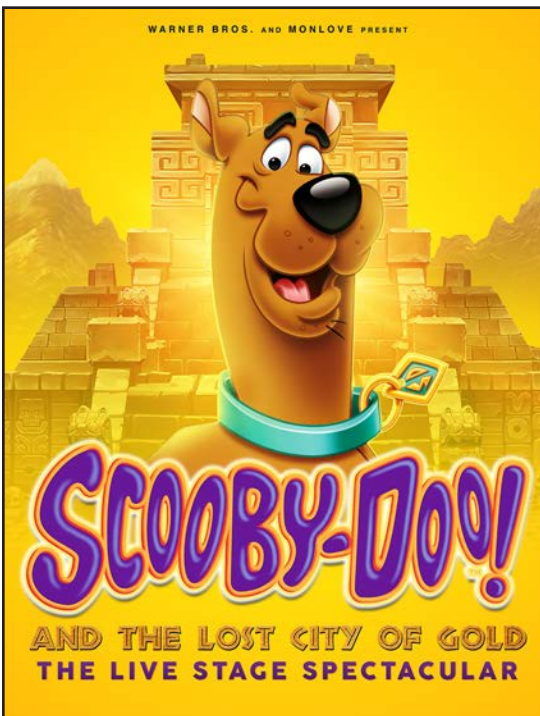
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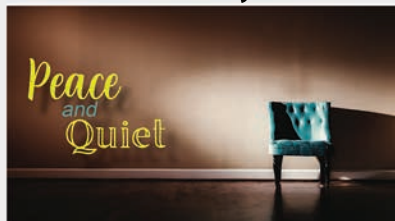
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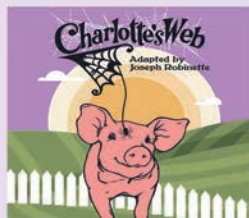


Written by Dionne Denise Ford
Directed by Grady Faulkner
and Michael Beehm



Written by Alyssa Haddad
Directed by Deb Martin

December 10 & 11 at 7:30 pm., Dec. 12 at 2 pm



Charlotte's Web

From the book by E.B. White,
Adapted by Joseph Robinette
Directed by Sean Arnold

March 4, 5, 10, 11, 12 - 7:30 pm
March 6, 13 - 2 pm



Frankenstein

Written by Jack Neary
Directed by Stephen Wagner
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April 24, May 1 - 2 pm



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Directed by Dan Fusillo
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OCTOBER 21

SUN	MON	TUE	WED	THU	FRI	SAT
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17 5:00 ROC	18	19	20	21	22 7:00 PRO	23 7:00 SYR
24	25	26	27	28	29 7:00 LV	30

NOVEMBER 21

SUN	MON	TUE	WED	THU	FRI	SAT
	1	2	3	4	5 7:00 SYR	6 7:30 TOR
7 5:00 LAV	8	9	10	11 3:00 SYR	12	13 3:00 LAV
14 3:00 BEL	15	16	17 7:05 ROC	18	19 7:00 CHA	20 7:00 ROC
21	22	23	24 7:00 ROC	25	26	27 6:00 CHA
28 3:00 CHA	29	30				

DECEMBER 21

SUN	MON	TUE	WED	THU	FRI	SAT
			1 7:00 BEL	2	3	4 7:30 HFD
5 3:05 PRO	6	7	8 7:05 ROC	9	10 7:00 CLE	11
12	13	14	15	16 7:00 CLE	17 7:00 CLE	18
19	20	21 7:00 BEL	22	23	24	25
26	27 7:05 ROC	28	29 6:05 SPR	30	31 5:00 LV	

JANUARY 22

SUN	MON	TUE	WED	THU	FRI	SAT
						1
2	3	4	5 7:00 TOR	6	7 7:00 WBS	8 7:00 HFD
9	10	11	12 7:05 ROC	13	14 7:00 SYR	15 7:00 SYR
16	17	18	19 7:30 LAV	20	21 7:00 SYR	22 7:00 SYR
23	24	25	26 7:00 PRO	27	28 7:00 CHA	29 6:05 ROC

FEBRUARY 22

SUN	MON	TUE	WED	THU	FRI	SAT
	1	2 7:00 LAV	3	4 7:00 LAV	5 7:00 SPR	
6	7	8	9	10	11 7:00 CLE	12 7:00 CLE
13	14	15	16 11:00am TOR	17	18 7:00 ROC	19 7:05 LV
20	21	22	23	24	25 7:00 HER	26 7:00 SYR
27 5:00 HER	28					

MARCH 22

SUN	MON	TUE	WED	THU	FRI	SAT
	1	2	3	4 7:00 SYR	5 7:00 SYR	
6	7	8	9 7:00 SYR	10	11 7:00 TOR	12 7:00 ROC
13	14	15	16	17	18 7:05 WBS	19 7:00 BRI
20	21 7:00 CLE	22	23 7:00 BRI	24	25 7:00 SYR	26
27 3:05 PRO	28	29	30 7:05 ROC	31		

APRIL 22

SUN	MON	TUE	WED	THU	FRI	SAT
					1 7:00 SYR	2 7:05 LV
3	4	5	6 7:00 BEL	7	8 7:00 BEL	9 4:00 LAV
10	11	12	13	14	15 7:00 SYR	16 7:00 BEL
17	18	19 7:00 CLE	20 7:00 CLE	21	22 7:00 ROC	23
24	25	26	27	28	29	30

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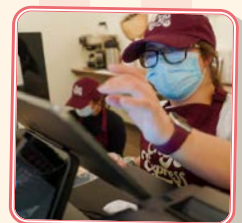
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Seat Talking

TALES OF THE BALCONY, SEAT F103

Seat Talking is a new series inspired by loyal, long-time Broadway Utica subscribers. Their stories highlight the reasons why they made the wise decision to become subscribers while giving theater lovers an inside look at the person occupying a seat to the left or right of them.

Before the curtain rises and patrons are locating their seats, Row F Seat 103 on the balcony of the glorious Stanley Theater is where Nick Bonacci can be found, quietly reflecting on the vacant balconies that remind him of Statler and Waldorf from *The Muppets*, and the fixtures that resemble a lion's head.

"The moment you walk towards the theater, you're greeted by bright lights that bounce off the street and light up the night. It's like everything suddenly comes to life. Then you step inside the theater and you are surrounded by the magnificent architectural details. There's the Meyda Tiffany chandelier, the vintage curtains, and antique carpeting that leads you to your seat," Nick said. "It's as if I got lost in the arts that surround me before the show even begins."

Nick has been to Broadway. He's experienced musicals in Florida and dabbled in a few non-speaking roles in school plays, including a performance as a custodian in *Annie*. Yet, if you ask him where his love for Broadway comes from, he'll proudly smile and say his mother, JoAnne.

"My mom loves performance art. She took us to Broadway shows and gathered us together to watch every live Broadway show that aired on television. She's the reason I have a seat with Broadway Utica. I know she wants to make sure the arts and Broadway are always a part of me," Nick stated.

An artist who dabbles in pottery, painting, and drawing, Nick's work has won "Juror's Choice" at Munson Williams Proctor Arts Institute and "People's Choice" at Rome Regional's 100 Mile Reach Art Exhibition, which accounts for the set designs that capture his attention.

"The colors and set-up of the stage stand out to me. I look forward to seeing what a show has chosen to place around the stage. This tells me part of the story they're going to create. After the show, I'll think about the symbolism of the colors and why they put certain props in the set," Nick explained. "A set designer's job is to make things beautiful and to play on the imagination of the



audience. That takes a lot of work and a lot of time to bring it all together."

Nick experienced his first Broadway musical during a class field trip to Manhattan where he saw *Beauty and the Beast*. He remembers the stage, the costumes, and the details of the set. For the past three years, as he's experienced Broadway in Utica, his amazement and admiration for shows continue to weigh in. Thus far his favorites include *Escape to Margaritaville*, *Fiddler on the Roof*, *Rudolph*, and *Beautiful, the Carol King Musical*.

"People think there's not much going on in our area, especially in the winter. But these shows make you realize there are lots of things happening here. Each month you get to take a seat in a soft, comfortable seat, let the area go dark and quiet, and embark on an adventure that always seems to go by too fast. Every time a show ends, I leave excited to come back and see the next one. They're always that good."

While Nick is looking forward to the new season's lineup, his heart is set on *Spamilton*, since he's a fan of comedy. He's also hoping to have shows like *Nemo* and *Beauty and the Beast* come to the Broadway Theatre League of Utica in the future.

"I missed coming to the shows during COVID. It's exciting to be back in my seat and have tickets to all these shows again. It's like a surprise every month. I can't wait for all I get to see!"

Opening night, Nick will be seated beside his mother JoAnne, enjoying the Stanley's classic warm, gooey, homemade chocolate chip cookie. The curtain will rise, and all will be right in Nick Bonacci's world.

Interested in being a season subscriber? There is still time. For more information call 315-624-9444. Our box office is open and welcoming patrons Monday – Friday from 9:00am until 4:00pm. Broadway Utica is located at 258 Genesee St. Utica.



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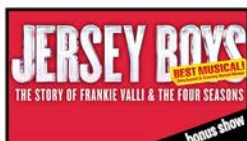
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